

## QUESTIONS FOR OUR TEAM

*Kate Philipson*



**L**earn more about members of the DHPSNY team! In this issue we speak with DHPSNY's newest team member, Archives Specialist Kate Philipson, who joined us in June. Kate conducts on-site Archival Needs Assessments and assists with archival and preservation planning. She also develops and presents educational programs and provides technical information to library and archival repositories in New York State.



### What's your background? What prepared you for life at DHPSNY?

As a student and also after graduation, I was lucky to work at Temple University's Urban Archives through the recommendation of an advisor. I loved learning about history every day and being directly involved in making it more accessible to people with many intersecting interests. I gained experience in other non-profit education and cultural institution roles and then earned an MA in Archives and Public History at New York

University, through which I had the chance to work with and learn from a wide range of amazing organizations and folks. In focusing on how various communities are fostered and sustained through the preservation of their histories, I think I'm well prepared to help address the needs of collecting institutions throughout New York State that are working with limited resources.

### Tell us about an interesting DHPSNY trip or site visit you've conducted and what made it special.

I've been on just a few site visits so far, but my very first trip included some wonderful highlights. On the way to Canisteo, NY, we stopped at the Corning Museum of Glass, where I was blown away (no pun intended!) by the huge scope of their collections and the intersections of art, design, history, science, and engineering throughout the space. Then, at the Kanestio Historical Society, we were welcomed so warmly by their team of committed volunteers, who drove us to see the town's famed living sign: "CANISTEO" spelled out on a hillside in 260 pine trees!

### Do you have any favorite places in New York State?

As a kid, my family took a few annual vacations to Keuka Lake, one of the Finger Lakes that is shaped like a "Y." I have good memories of evening bonfires on the lakeshore, visiting an old barn that had been converted to a children's book store, and being able to see way more stars in the sky than where I grew up. When I went there again as an adult, I found new attractions such as a spectacular four-acre daylily garden— so while I'm excited to explore all over the state, experiencing more of the beauty of the Finger Lakes region is especially intriguing.

## About us

A statewide program of the New York State Archives and New York State Library, **Documentary Heritage and Preservation Services for New York (DHPSNY)** provides free planning and education services to support the vast network of repositories such as archives, libraries, historical societies, museums, and other institutions that safeguard and ensure access to New York's historical records and unique library research materials.

## Connect with us

Visit [dhpsny.org](http://dhpsny.org) for more on our free programs and services and to sign up for our monthly email newsletter, which features our recent activity and important updates on application deadlines and upcoming programs.

Contact DHPSNY staff for answers to archives- and preservation-related questions, help with applications, or to make suggestions for future programs at [info@dhpsny.org](mailto:info@dhpsny.org) or (215) 545-0613.

## Our partners

**Documentary Heritage and Preservation Services for New York (DHPSNY)** is a collaboration between two long-running New York State Education Department programs dedicated to service and support for archival and library research collections throughout the State: the New York State Archives Documentary Heritage Program and the New York State Library Conservation/Preservation Program. DHPSNY is a program of the New York State Education Department, with services provided by the Conservation Center for Art & Historic Artifacts.



*Canisteo Living Sign in Canisteo*