



DHPS | NY

DOCUMENTARY HERITAGE
& PRESERVATION SERVICES

FOR NEW YORK

Spreading the Word

Presenters: Lee Price, CCAHA Director of Development
Amy Heuer, CCAHA Manager of Marketing and Engagement

September 28, 2017

The Mission Statement

Collecting Institutions:

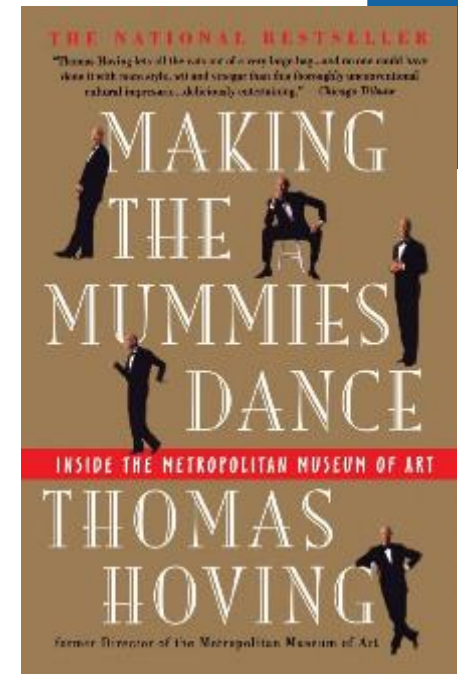
Preservation

Promotion



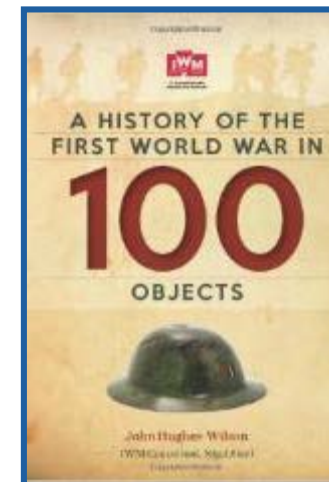
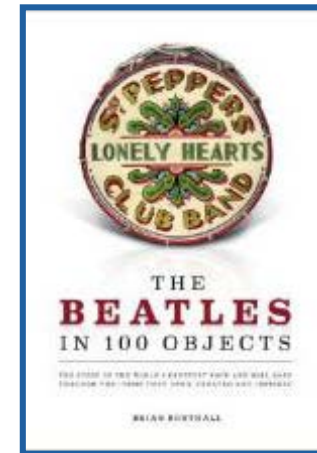
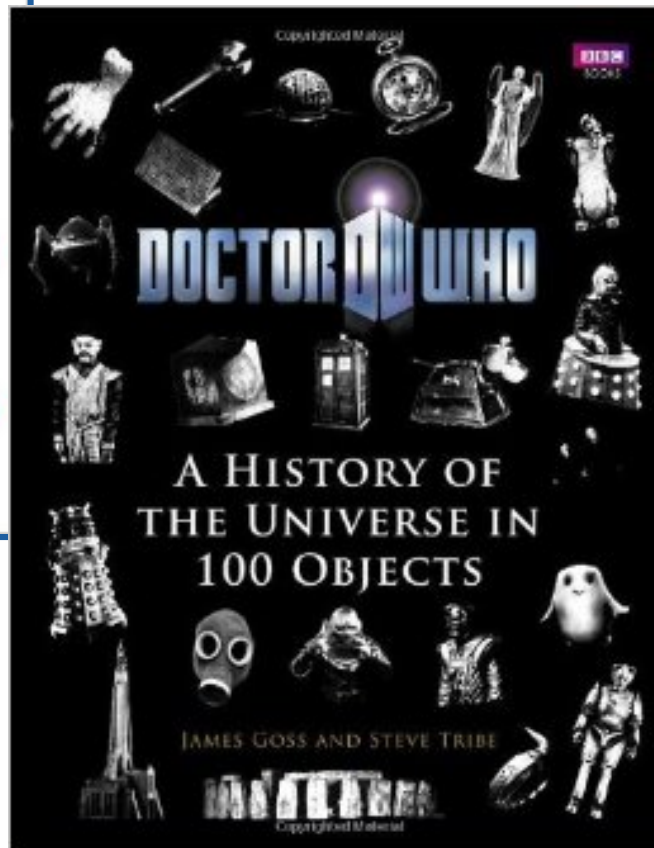
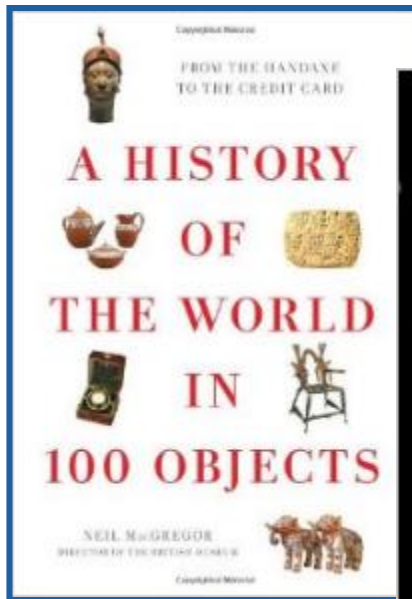
The mission of the Warren County Historical Society is to promote the history of Warren County, New York and its environs by supporting research and preservation efforts and encouraging public participation.

“The only way we’re going to get this museum embedded in the public imagination—and public affection—is to talk, talk, talk and proclaim, proclaim.”



Thomas Hoving
Making the Mummies Dance

The Art of Object-Based Promotion



Tell stories



Add value



If a tree falls in the woods...



The
Gutenberg
Bible

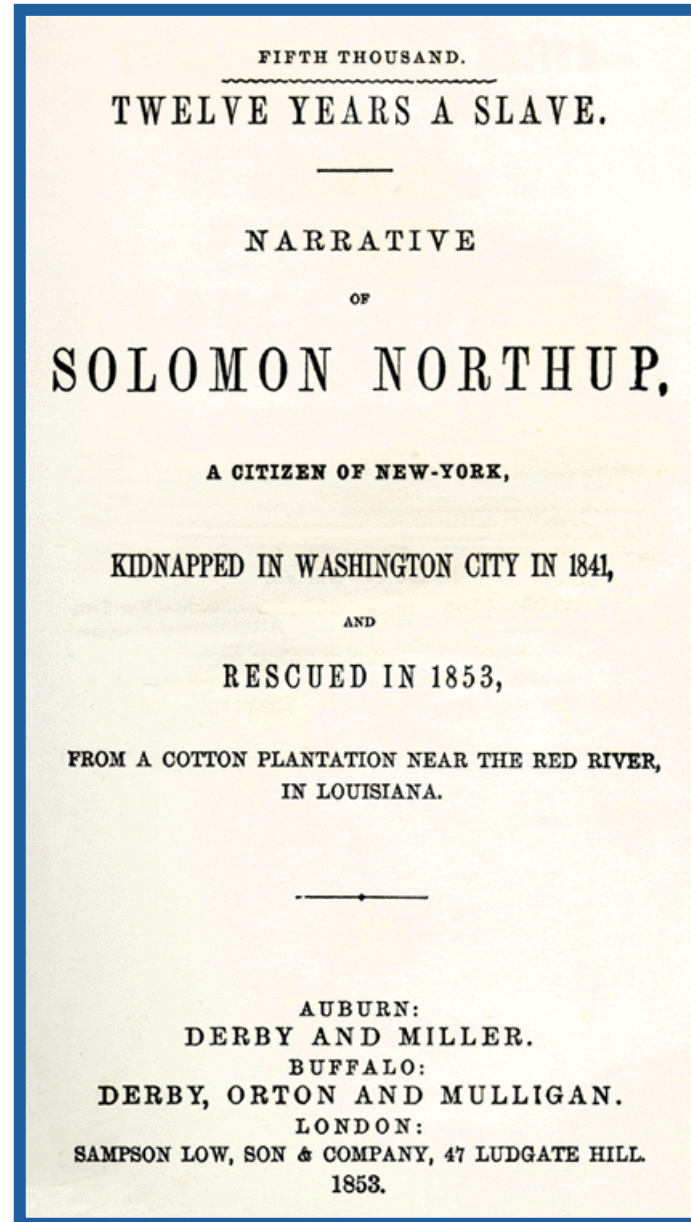
Tell stories



Add value



Sue Eakin, historian



Traditional News Outlets

- Newspapers
- Magazines/
Journals
- Radio
- Television
- Newsletters



The Post-Journal
September 27, 2017 | Today's Paper | Submit News | Subscribe Today

Hometown History: A Civil War Scrapbook's View Into The Past

ARTS/ENTERTAINMENT
SEP 15, 2017
KAREN E. LIVSEY
Archivist

f SHARE | TWEET

✉
🖨



A page from the scrapbook compiled by William H. Proudfoot of Jamestown. The subject of the clippings was news of the 112th Regiment, N. Y. V. as reported in the local newspapers. The scrapbook is in excellent condition and is a part of the collection of the Fenton History Center.

A recent donation to the collection of the Fenton History Center included a scrapbook. Readers of this column may be aware of my *"love/hate"* relationship with scrapbooks. This scrapbook, fortunately, has many of the attributes that contribute to the *"love"* part of this attitude and very few, or even none, of the *"hate"* parts. The scrapbook itself is a bound book, roughly the size of a ledger. It has good paper, meaning that it is not acidic like those from the mid-20th century onward. The newspaper clippings that are pasted on to the pages are also made of good paper, coming from newspapers in the 1860s when the paper still had rag content instead of wood pulp. Whatever glue was used has lasted, so all clippings are firmly attached to the pages. As a result, the entire scrapbook is in remarkably good condition.



The World Changes

1995: Websites

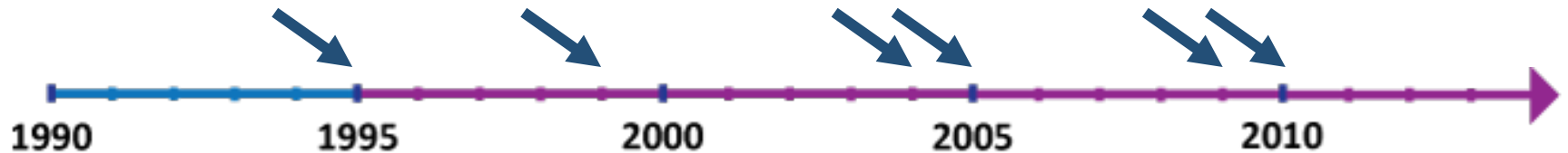
1999: Message boards

2004: Facebook

2005: YouTube


2009: Twitter

2010: Instagram



Storytelling in the New Media

- Emails
- Facebook
- Blogs
- Videos
- Podcasts
- Instagram



Conservation Center
for Art and Historic Artifacts

celebrating *40 years* of CCAHA

Treatment FOCUS: A Unique Facsimile



Ultraviolet (UV) light is harmful. It's bad for our eyes, bad for our skin, and, unsurprisingly, bad for paper objects. The windows and lights at CCAHA filter UV light, and the glazing we use in frames protects artifacts from the wavelength. But in certain controlled circumstances, UV light can be used for good, as a recent CCAHA project shows.

[Click here to read the treatment story.](#)

Disaster Resources



In the wake of huge losses, measures can be taken to mitigate damage to objects. Read below to learn about services and resources for those affected.

FEMA's fact sheet, ["After the Flood: Advice for Salvaging Damaged Family Treasures"](#), contains helpful resources for object salvage.

[FEMA's Public Assistance Program and Policy Guide](#) has the most up-to-date information on federal funding for private nonprofits after a disaster.

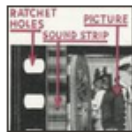
Blogs: The Iceberg Metaphor



Blog Channels

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Explore targeted blog coverage of specific topics, programs and services across the Library.



24 Frames per Second

Everything and anything to do with with film and film programs at the New York Public Library. [READ MORE](#)

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Africa and the African Diaspora

The history and culture of Africans and African descendants around the world. [READ MORE](#)

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Archives: Out of the Box

This blog channel explores the library's world-class and ever-growing archival holdings. Examine these unique materials and the works produced by researchers consulting the box and delve into the archives with us! [READ MORE](#)

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Barrier-Free Library

The New York Public Library strives for total accessibility, no matter what our differences. Join us as we move down the path toward that goal. [READ MORE](#)

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Biblio File

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ARCHIVES

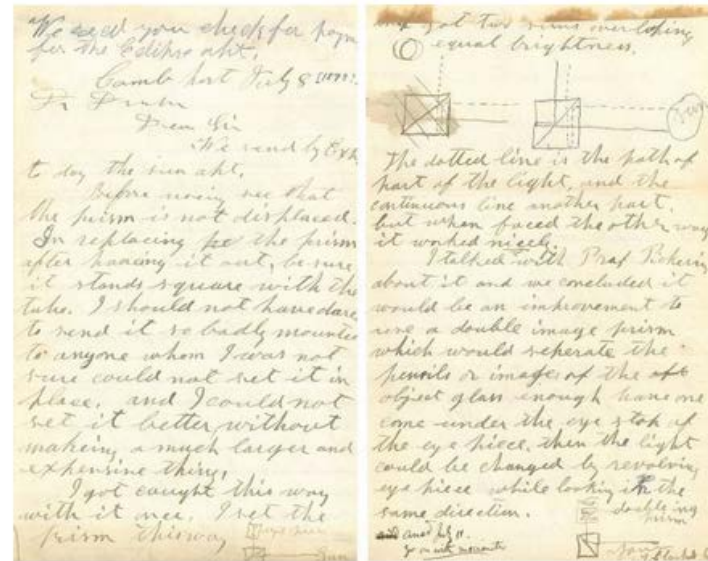
Turn Around, Bright Eyes: Henry Draper and the 1878 Eclipse

by Tal Nadan, Manuscripts and Archives Division, Stephen A. Schwarzman Building

August 18, 2017

Like 53 RECOMMEND Tweet EMAIL PRINT SHARE

The total solar eclipse which crossed from Alaska to Texas spurred many to make the trip West in 1878. As thoroughly documented in David Baron's recent book, *American Eclipse*, the U.S. scientific community was eager to demonstrate capability to the scholarly world. Dr. Henry Draper, a medical doctor and former chair of physiology at New York University, assembled a group who watched the eclipse from the railroad outpost of Rawlins, Wyoming Territory. Although professionally known for medicine, Draper was an enthusiastic amateur astronomer who built an observatory in Hastings-on-Hudson, New York. Henry Morton of the Stevens Institute of Technology, James Barker of the University of Pennsylvania, Draper's wife and research assistant Anna, and Thomas Edison comprised the eclipse-viewing party who departed New York on Saturday, June 13.




Letter from Alvan Clark & Sons, the lens manufacturer for Draper's telescope

Cautions and Opportunities

- Copyright
- Internal Permissions
- Open Access
- Screen Captures

The Sabbath: Eternity Utters a Day



CATALOGUE OF ILLUMINATED MANUSCRIPTS

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Search results

Click on an image to magnify it and see further information. Click on the link above the manuscript title to see details of the manuscript as a whole.

Results 1 - 2 of 2

[Additional 1470a](#) ff. 9-151

Haggadah, liturgical poems and biblical readings for Passover (The 'Barcelona Haggadah'), Sephardic rite
Spain, N. E., Catalonia (Barcelona); 2nd quarter of the 18th century; c. 1340

f. 17v
Seder table

f. 18
Benediction over wine

f. 19v
Drinking the first cup

f. 24v
'aketha'z

f. 26
Mandalah

f. 26
Mandalah

schel Day™

Digital Priorities



1. Facebook (for community building)
2. Email (for direct contact)
3. Website (for information and fundraising)
4. Storytelling Media (blogs, online exhibits, videos, podcasts)
5. Twitter (reinforcement for community building)
6. Add-ons (Instagram, Pinterest, LinkedIn, etc.)

Facebook post



Enews



Blog

Celebrate the Anniversaries

NEW-YORK
HISTORICAL
SOCIETY
MUSEUM & LIBRARY
MAKING HISTORY MATTER

The Armory Show at 100

The Armory Show at 100

[ABOUT](#) | [ARTWORKS](#) | [TIMELINE](#) | [BLOG](#) | [RESOURCES](#)



About

October 11, 2013 - February 23, 2014

[The 1913 Armory Show](#) | [The Armory Show at 100 in 2013](#) | [The Armory Show at 100 Website](#)

"We will show New York something they never dreamed of."

Walt Kuhn, artist and Armory Show organizer, October 28, 1912

The 1913 Armory Show


The Armory Show took place from February 17 to March 15, 1913 at the 69th Regiment Armory on Lexington Avenue and 25th Street, and in just less than a month it changed the way Americans thought about modern art. It has been called the most important exhibition ever held in the United States.

The Armory Show was a stunning exhibition of nearly 1,400 objects that included both American and European works, but it is best known for introducing the American public to the new in art: European avant-garde

Tips

- Know the stories in your collection
- Know a long and a short version of each story
- Make creative connections with current events
- Join conversations
- Tap into related communities
- Make spreading the word a priority





“Tell me, why do we require a trip to Mount Everest in order to be able to perceive one moment of reality? I mean... I mean, is Mount Everest more ‘real’ than **New York**? I mean, isn't **New York** ‘real’? I mean, you see, I think if you could become fully aware of what existed in the cigar store next door to this restaurant, I think it would just blow your brains out! I mean... I mean, isn't there just as much ‘reality’ to be perceived in the cigar store as there is on Mount Everest?”

My Dinner with Andre

Case Examples:

- Sharing collections
- Tapping into communities
- Tapping into broader communities
- Joining conversations
- Tracking initiatives with hashtags
- Cross-posting for maximum impact





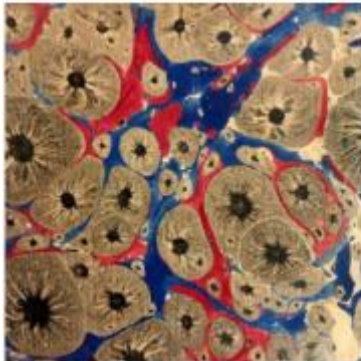
americanantiquarian

Following

...

3,835 posts 32.2k followers 177 following

American Antiquarian Society A National Research Library of American History, Literature, and Culture through 1876. www.americanantiquarian.org



Sharing collections: American Antiquarian Society



americanantiquarian

Following

americanantiquarian Shaped books became popular for children starting around the 1850s, and reached their heyday after the Civil War. This 1853 example was published by the American Sunday School Union in Philadelphia and contains a pious story of a girl who, after reading "Pilgrims Progress," leaves her home to go on a religious pilgrimage in search of the road to heaven. The illustrations and cover design were made by Ferdinand Moras, a local lithographer who worked frequently for the ASSU. #childrensbook #shapedbook #ferdinandmoras #tinyTuesday #notreallyapublisherbinding

asacastletattooer Awesome!

designsby_mas 🐣

arianaxley #pioneers

burntsmurff Wonder if this was aspirational.

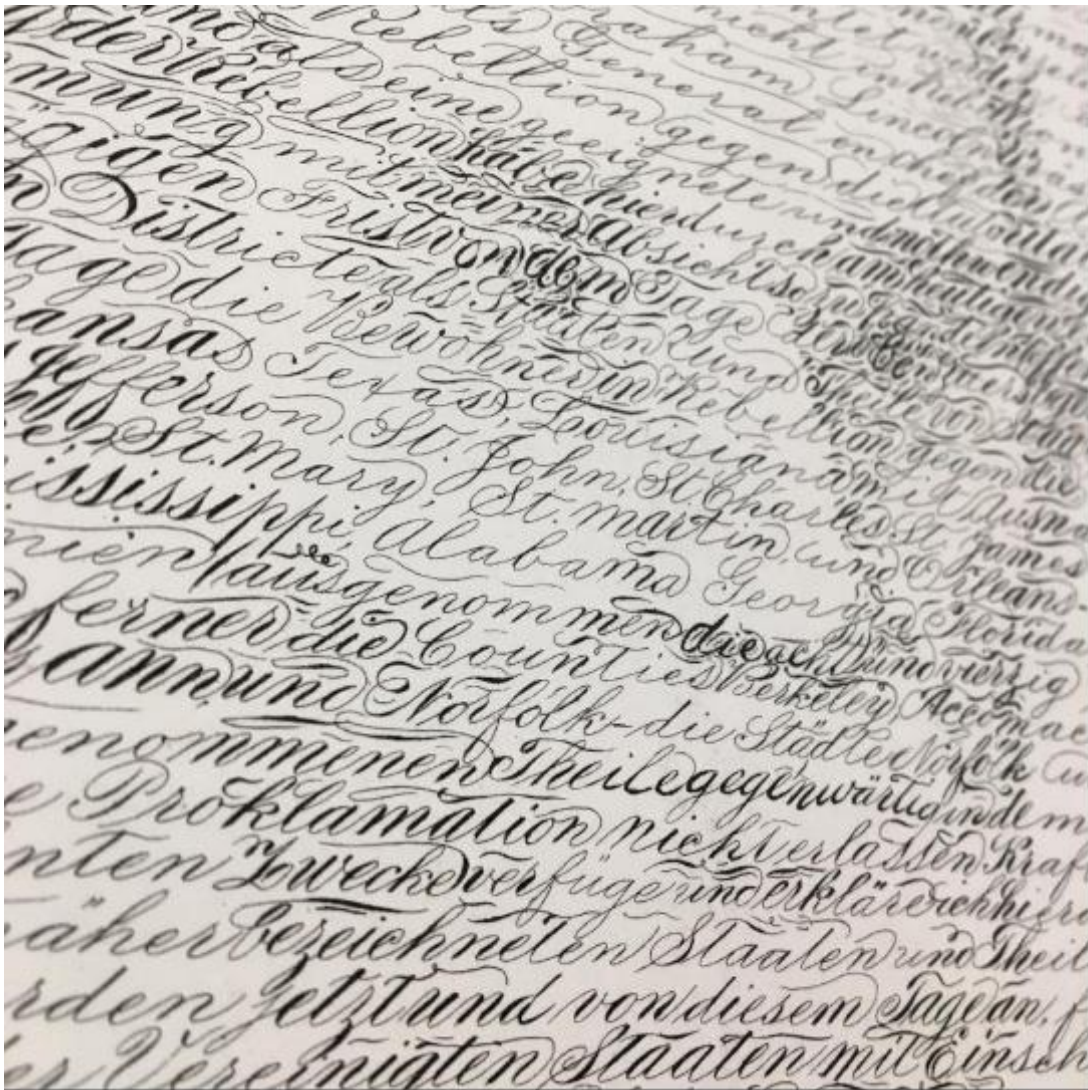


438 likes

SEPTEMBER 7

Add a comment...





americanantiquarian

Following

americanantiquarian This lithographic portrait of president Abraham Lincoln was published in Davenport, Iowa, in 1865. The calligrapher W.H. Pratt created the likeness by writing out the Emancipation Proclamation (in German) and thickening the letters strategically to form the face. AAS also holds a copy of Pratt's calligraphic Lincoln made from the Proclamation in English -- we recently added this German version to the collection. #calligraphy #abrahamlincoln #newaquisitions #manuscriptmonday

View all 21 comments

bluesgojira Any way to get a duplicate copy for classroom use? This is so awesome in showing American ethnic diversity during the Civil War.

americanantiquarian Sure @bluesgojira --



753 likes

JULY 31

Add a comment...





jeffarchives

Following



622 posts

3,333 followers

231 following

TJU Archives The Archives & Special Collections preserves Thomas Jefferson University's history and provides access to records, papers, and other materials.
library.jefferson.edu/archives



Sharing collections: Jefferson Archives



jeffarchives

Following

jeffarchives Did you know it was on this day in 1864 that a red cross on a white field was declared a symbol of neutrality to protect those wounded in war? We have the First Geneva Convention for the Amelioration of the Condition of the Wounded in Armies in the Field to thank for that. The Convention also declared that the wounded should be treated regardless of nationality and medical personnel were neutral. #redcross #histmed #genevaconvention #militarymedicine #specialcollections #flags #artifacts #nursing #librariesofinstagram #iglibraries

cnlibrarian I did not know that - thank you. And what a beautiful artifact.



71 likes

AUGUST 8

Add a comment...





jeffarchives

Following

jeffarchives Wrestling in skirts? Someone after this book was published in 1573 decided that skirts were a good idea to add. Thankfully the paper hasn't been too damaged (and the paint is a bit transparent anyways). From Girolamo Mercuriale's De Arte Gymnastica. #rarebooks #specialcollections #iglibraries #librariesofinstagram #engraving #histmed #anatomy

pattieclm "Winning sex against a man, that's as straight as it gets." - Devin Banks

cnlibrarian How fascinating... and striking!

isu_special_collections @pattieclm 10/10 for that fantastic 30 Rock quote.

pattieclm @isu_special_collections |||||
||| ||| |||



85 likes

4 DAYS AGO

Add a comment...





jeffarchives

Following

jeffarchives Wrestling in skirts? Someone after this book was published in 1573 decided that skirts were a good idea to add. Thankfully the paper hasn't been too damaged (and the paint is a bit transparent anyways). From Girolamo Mercuriale's *De Arte Gymnastica*. #rarebooks #specialcollections #iglibraries #librariesofinstagram #engraving #histmed #anatomy

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pattieclm @isu_special_collections ||| ||| ||| ||| ||| ||| |||



85 likes

4 DAYS AGO

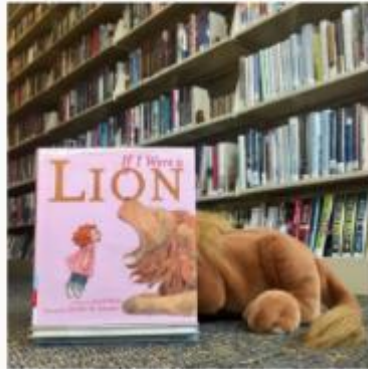
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#librariesofinstagram

187,350 posts

Top Posts



Tapping into communities: #librariesofinstagram

#bookfacefriday

37,205 posts

Top Posts

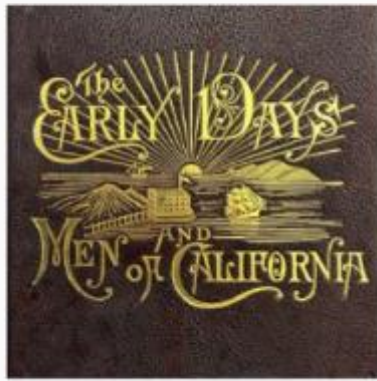


Tapping into communities: #bookfacefriday

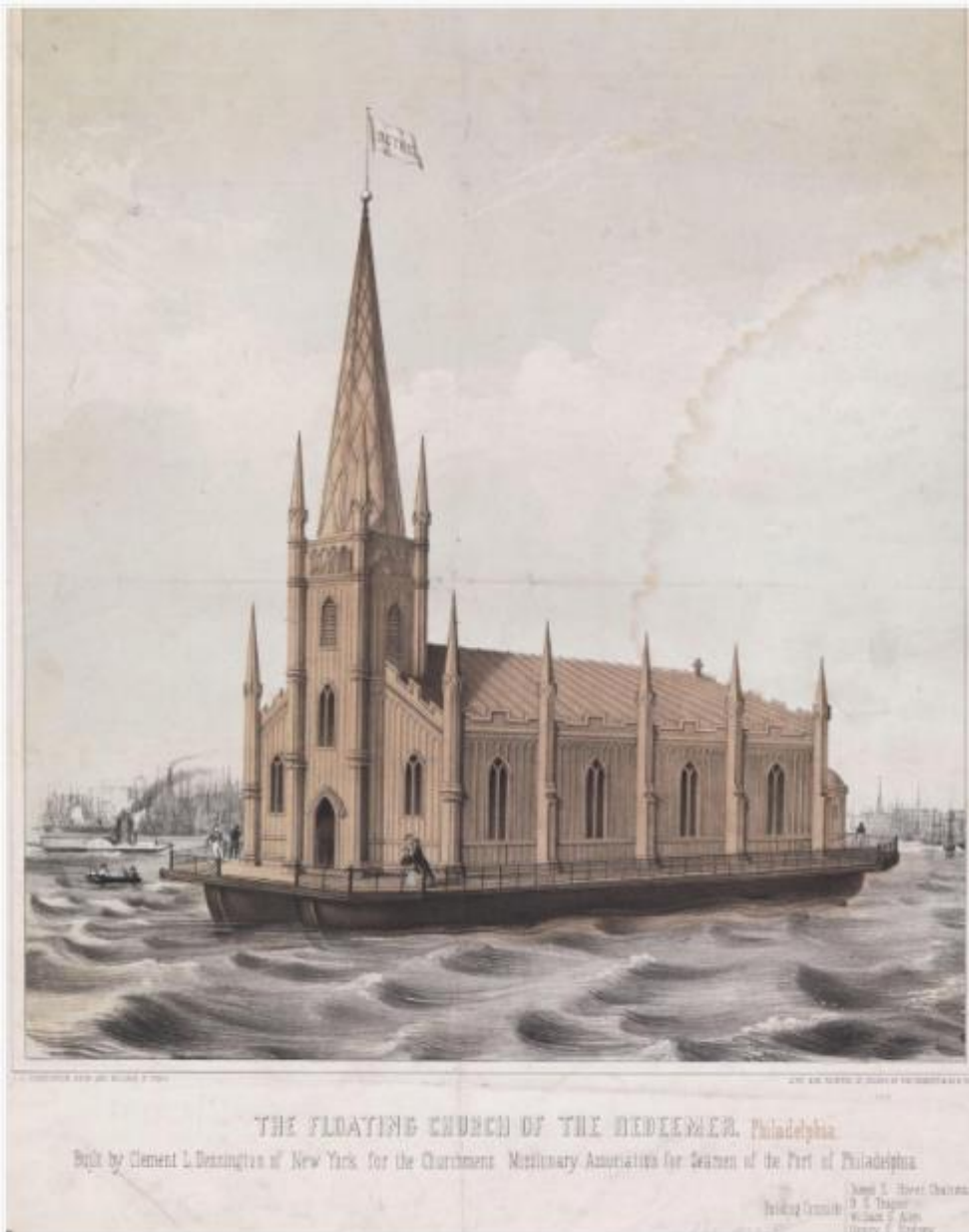
#boatsinthelibrary

982 posts

Top Posts



Tapping into communities: #boatsinthelibrary



librarycompany
The Library Compan...

Following

librarycompany We're jumping on this month's #BoatsInTheLibrary challenge with this circa 1853 lithograph print depicting the Floating Church of the Redeemer. The floating Episcopal church was built in 1849 after the designs of architect Clement L. Dennington. The church moored at the foot of Dock Street in Philadelphia until reconsecrated to a New Jersey parish in 1853 and placed on a brick foundation. The building ultimately burned down in 1868. #BensLibrary #BoatsintheLibrary #LPCchallenge #Ships #FloatingChurch #PhiladelphiaHistory #Lithographs #Lithography #SpecialCollections #LCPprints #1850s #LibrariesofInstagram #IGLibraries #Boats

Wm. Endicott & Co. The Floating Church of the Redeemer, Philadelphia. [graphic] / C. L. Dennington, archt and builder N. York. New



205 likes

AUGUST 9

Add a comment...



Tapping into communities: #boatsinthelibrary

#typetuesday

12,525 posts

Top Posts



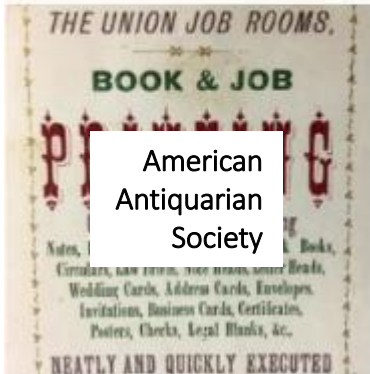
Design Bridge
brand design agency
in London,
Amsterdam,
Singapore, and New
York



**Free Library Rare
Books Department**
of Philadelphia



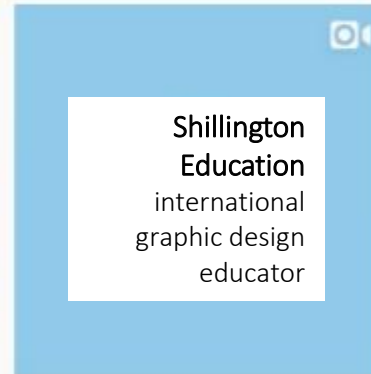
Cornwell Studio
Australian
creative agency



**American
Antiquarian
Society**



**Brigham Young
University Idaho
Store**
campus supplier



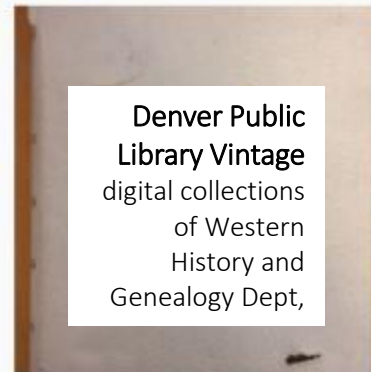
**Shillington
Education**
international
graphic design
educator



Eye Magazine
international
graphic design
magazine

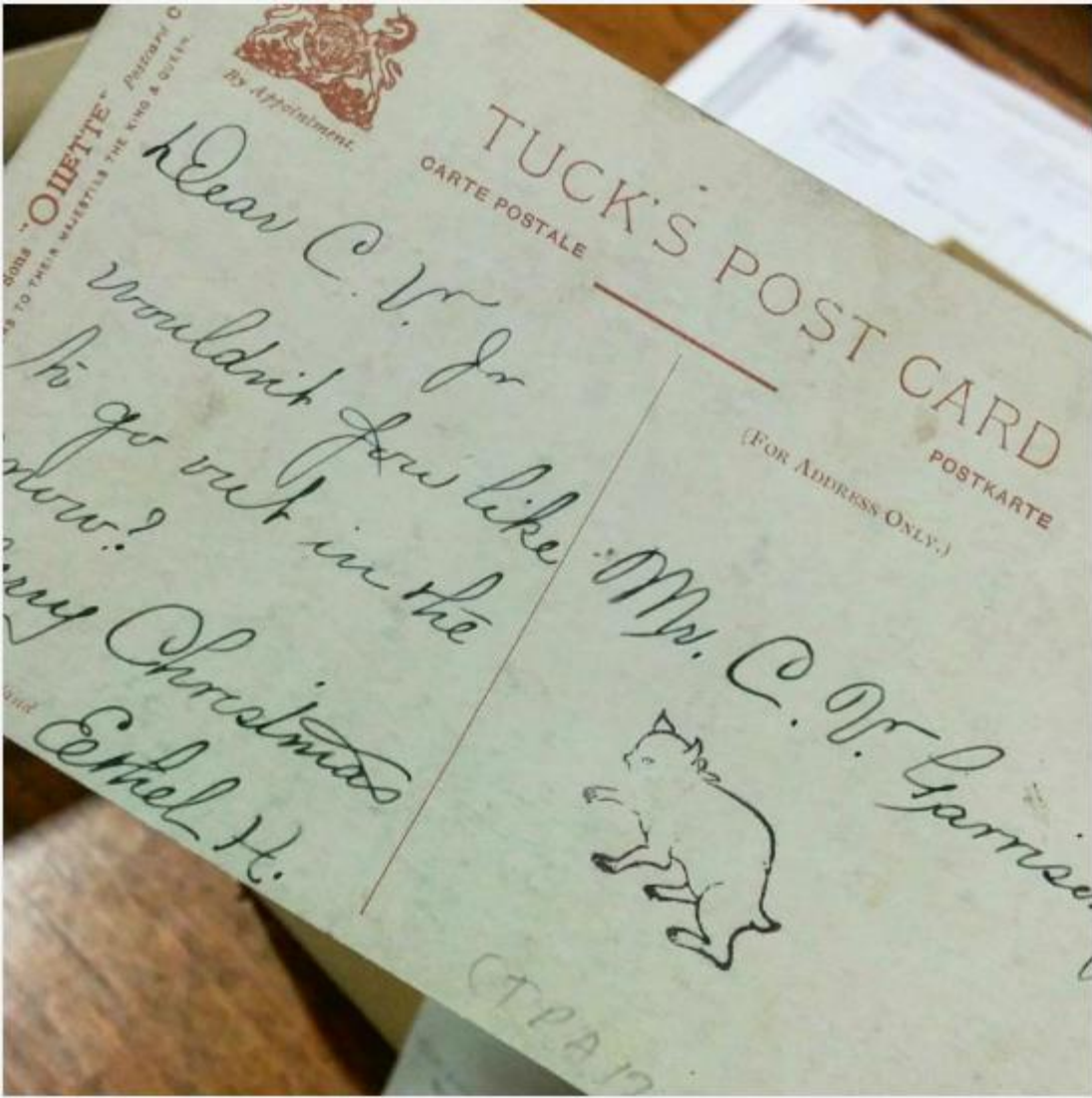


Katie Hoffman
graphic designer and
letterpress printer



**Denver Public
Library Vintage**
digital collections
of Western
History and
Genealogy Dept,

Tapping into broader communities: #typetuesday



newberrylibrary
Newberry Library

Following

newberrylibrary Instead of an address below the addressee's name, digitization technician @meghanmcloud found what she calls a "gremlin cat" stamped on the back of this postcard. Why Ethel H. put it there remains a mystery. (Barring any cat-stamp-fluent postal workers, we're assuming this never made it through the mail.) Let us know if you have any theories! [Raphael Tuck and Sons LL13064] #caturday #postcard #catprint #librariesofinstagram

boblazell Clearly Ethel used a cat delivery service.

aeropleusticartist Manx cat...Isle of Man....concise address...

newberrylibrary @boblazell that seems to be the only logical explanation.



216 likes

5 DAYS AGO

Add a comment...





wagnerfreeinst

Following

wagnerfreeinst Sharks! These pics from our library were in books published between 1613 and 1916. Can you guess which are older and which are more modern? (There's also a shark egg in there for good measure.) Happy #sharkweek! #sharks #shark #blueshark #whiteshark #hammerheadshark #sharkegg #oceanlife #library #archives #specialcollections #libraries

cbueno.italia2013 Sharkweek
@adventuresofaman @candycanebelle



107 likes

JULY 27

Add a comment...



Tapping into broader communities: #sharkweek



The British Library

@britishlibrary

Following

Got a question about our North American collections? We're here with Fran, our curator for North American Published Collections #AskACurator



11:01 AM - 13 Sep 2017

6 Retweets 19 Likes



Joining conversations: #askacurator



The British Library @britishlibrary · Sep 13

We have lots of her books including the first editions of the series, published in the 1930s. Sadly none of her manuscripts #AskACurator



BL Americas Studies

1 12 44

The British Library Retweeted



Mermayden @mermayden · Sep 13

Replying to @britishlibrary @_Americas

Do you have anything connected to Laura Ingalls Wilder in the collection? I'd love to see one of her original manuscripts #AskACurator

4 5

Joining conversations: #askacurator



Guggenheim Museum
@Guggenheim

Following

Today is #AskaCurator Day! #ArtandChina curators @akmunroe, Kyung An & Xiaorui Zhu-Nowell will answer your questions from 11am EDT.



10:22 AM - 13 Sep 2017

15 Retweets 43 Likes

3 15 43

Joining conversations: #askacurator



Guggenheim Museum ✓

@Guggenheim

Following



.@yokoono told me after YES YOKO ONO that after her mother, she has me to thank for her life. Curators are mid-wives-@akmunroe #askacurator

Stuart & Co. Gallery @stuartandco_

@Guggenheim what is your most favorite/memorable thing an artist has told you while working together for an exhibition?

12:42 PM - 13 Sep 2017

36 Retweets 122 Likes



3



36



122



Joining conversations: #askacurator



Guggenheim Museum ✓

@Guggenheim

Following



Third Mind was a paradigm-shifter. But what I'm working on now is the most exciting.

[#ArtandChina](#) [#Askacurator](#) [@akmunroe](#)

Lana Pajdas @LanaPajdas

.@Guggenheim what exhibition project you did in the last 4-5 years are you most proud of? #AskACurator

11:33 AM - 13 Sep 2017

1 Retweet 6 Likes



1



1



6





ASU Meteorites

@ASUMeteorites

Follow

Pick a number between 1 and 1200 and we'll reply with what **#meteorite** it is from our collection! **@AskACurator #SESE #AskACurator**

4:05 PM - 13 Sep 2017

1 Retweet 6 Likes



18

1

6





ASU Meteorites

@ASUMeteorites

Follow



1066 is Okniny, an LL6 chondrite that fell in Ukraine, in 1834! 26+ lb fell to Earth!

bit.ly/2w9IV0O #AskACurator
@JemmaDavidson

Jemma Davidson @JemmaDavidson

Replying to @ASUMeteorites @AskACurator

1066!

4:46 PM - 13 Sep 2017

1 Retweet 1 Like



Joining conversations: #askacurator



ASU Meteorites

@ASUMeteorites

Follow



1066 is Okniny, an LL6 chondrite that fell in Ukraine, in 1834! 26+ lb fell to Earth!

bit.ly/2w9IV0O #AskACurator
@JemmaDavidson

Jemma Davidson @JemmaDavidson

Replying to @ASUMeteorites @AskACurator

1066!

4:46 PM - 13 Sep 2017

1 Retweet 1 Like



Joining conversations: #askacurator

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THE METEORITICAL SOCIETY
International Society for Meteoritics and Planetary Science

LUNAR AND PLANETARY INSTITUTE



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Last update: 15 Sep 2017

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- Names
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- Starts with
- Exact
- Sounds like
- Places
- Classes
- All countries
- All classes
- Non-Antarctic
- Falls
- Has photo
- Link to Google Earth
- Sort by name
- 50 lines/page
- Normal table
- Limit to approved meteorite names
- All bullet
- What's new in the last: (no time limit)

Search text: Search

Okny

Basic information	<p>Name: Okny This is an OFFICIAL meteorite name.</p> <p>Abbreviation: There is no official abbreviation for this meteorite.</p> <p>Observed fall: Yes</p> <p>Year fell: 1834</p> <p>Country: Ukraine</p> <p>Mass: 2.12 kg</p>
Classification history:	<p>NHM Catalogue: 5th Edition (2000) LL6</p> <p>MetBase: v. 7.1 (2006) LL6</p> <p>Recommended: LL6 [explanation]</p> <p>This is 1 of 2630 approved meteorites classified as LL6. [show all]</p> <p>Search for other: LL chondrites, LL chondrites (type 4-7), Ordinary chondrites, and Ordinary chondrites (type 4-7)</p>
Catalogs:	<p>Search for specimens in the Smithsonian Institution collection (U.S.):  <input type="checkbox"/> Require SI photo</p> <p>Search for this meteorite in the Natural History Museum collection (U.K.):  <input type="checkbox"/> Require NHM photo</p>



ASU Meteorites

@ASUMeteorites

Follow



Great choice [@theamoncarter](#) - we were founded the same year! NWA 5414, an H5 chondrite, fell in 2002. bit.ly/2y79QGP
[#AskACurator](#)

Amon Carter Museum @theamoncarter

Replying to @ASUMeteorites @AskACurator

1961, the year we were founded! #AskACurator

5:02 PM - 13 Sep 2017

2 Likes





Ohio History @OhioHistory · Aug 3

#OTD in 1936, Ohioan Jesse Owens won gold in the 100-meter sprint at the Berlin Olympics. It was his first of four gold medal wins there.



53

72



Joining conversations: #otd



Ohio History @OhioHistory · Apr 29

#OTD 1865, funeral train for Pres Lincoln arrived in Cbus, his casket laid in state in the Statehouse rotunda. ow.ly/K0be30bbNLC



↻ 15

♥ 21





Ohio History @OhioHistory · Apr 29

#OTD 1865, funeral train for Pres Lincoln arrived in Cbus, his casket laid in state in the Statehouse rotunda. ow.ly/K0be30bbNLC



↻ 15

♥ 21



Ohio Statehouse during Lincoln's memorial

www.ohiomemory.org/adm/rdf/collection/p267401coll32/id/11849

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Home > Ohio History Connection Selections > Ohio Statehouse during Lincoln's memorial

Reference URL Add tags Comment Save to favorites

Ohio Statehouse during Lincoln's memorial

View Description Print



The photograph captures a wide-angle view of the Ohio Statehouse in Columbus, Ohio, during a significant public event. The grand, classical-style building with its prominent portico and columns dominates the right side of the frame. In the foreground and middle ground, a massive, dense crowd of people is gathered, filling the open square in front of the building. The scene is set in a wide, open area, likely a public square or park, with some trees and other structures visible in the background. The overall atmosphere is one of a major historical gathering.

Joining conversations: #otd

Ohio Statehouse during - X

www.ohiohistory.org/pdf/otd/collection/p267401.col132/id/11849

Description

Title	Ohio Statehouse during Lincoln's memorial
Subject	House-drawn visitors -- Ohio Presidents -- United States Lincoln, Abraham, 1809-1865 -- Death and burial Statehouse -- Ohio Assassinations
Time Period	1850s
Place	Columbus (Ohio) Franklin County (Ohio)
Description	People waiting in line on the grounds of the Ohio Statehouse to pay their respects to President Abraham Lincoln, Columbus, Ohio, April 29, 1865. Lincoln's body began the trip from Washington D. C. back to his hometown of Springfield, Illinois, on April 21, 1865. The funeral train generally followed the route that Lincoln took when he traveled to Washington as President-elect in 1861. On Saturday, April 29, 1865, the train arrived in Columbus at 7:30 A.M. Lincoln's casket was taken to the Ohio Statehouse where he laid in state in the rotunda. The Statehouse was draped in black crepe for the occasion. Thousands of visitors came throughout the day to honor the fallen President.
Creator	M. Witt (Photographer)
Date of Original	April 29, 1865
Collection	Abraham Lincoln Presidential Collection
Source	IV 63; Box 1, Folder 3
Format	Picture Cartes de Visite Albumen
Submitting Institution	Ohio History Connection
Rights	Online access is provided for research purposes only. For rights and reproduction requests or more information, go to http://www.ohiohistory.org/images/information
Type	StillImage
File Name	AI00164.tif
Image Height	2756
Image Width	2756
File Size	1,352,652 Bytes
Date created	2011-08-01

Tags (0)

Comments (0)

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#ccahatools

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Tracking initiatives: #ccahatools



librarycompany
The Library Compan...

Following

librarycompany These musk deer are our #WetnoseWednesday feature, and a benefit to noses everywhere! Cities in the 18th and 19th centuries were as much the center for foul smells as for activity and culture. This circa 1857 chromolithograph advertisement for musk cologne and scented soap is an example of the increasing popularity of perfumes, body soaps, and deodorant in the second half of the 19th century.

#BensLibrary #lcpprints #muskdeer
#chromolithographs
Harrison's Musk Cologne Musk extract



35 likes

NOVEMBER 4, 2015

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N-YHistoricalSociety @NYHistory · Jul 1

"Remarkable. Extraordinary. Eccentric: The Man Who Drew #Eloise Recalls His Muses" from @newyorktimes #EloiseatNYHS ow.ly/nwe930dc0vw



Tracking initiatives: #eloiseatnyhs



Grand Communications @GrandComm · Jun 29

Find @iloveyot toys' "absolutely love-a-ly," new Eloise line-up at the @NYHistory Society! #EloiseatNYHS

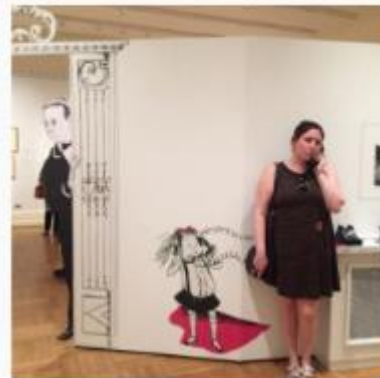
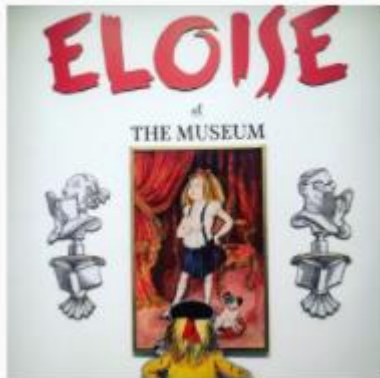


Tracking initiatives: #eloiseatnyhs

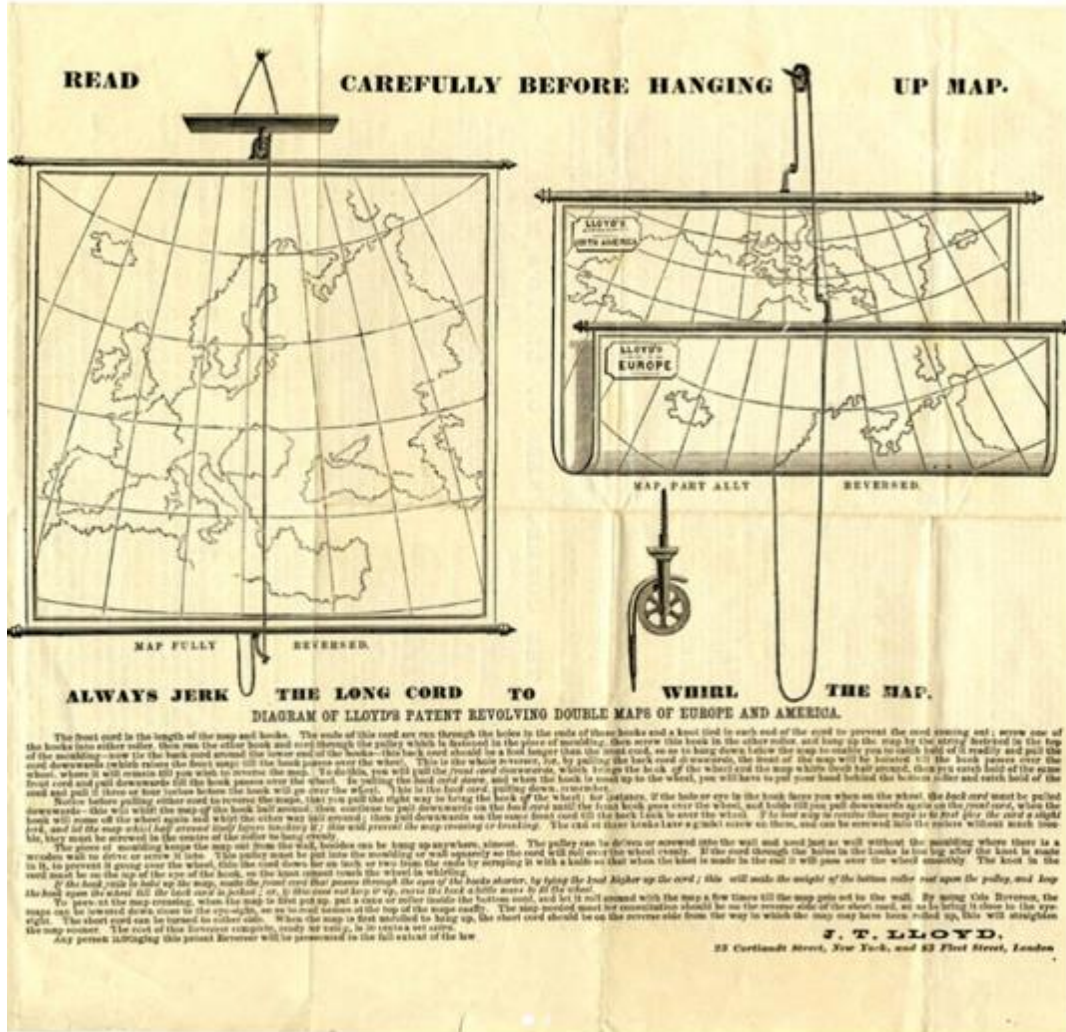
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americanantiquarian

Following

americanantiquarian Are you in the need for school supplies for your child or your classroom? Head on over to pastipresent.org to check out the latest blog post highlighting examples of school supplies, items from the penmanship collection, rewards of merit and more!

We love the instructions for properly hanging and using a revolving map, "Always jerk the long cord to whirl the map." Bet those cords didn't last long!

And these examples of writing books show just how much more visually interesting notebooks were way back when compared to the blue books we grew up with!

#backtoschool #schoolsupplies #copybookcover #schoolmaps

unlvspcoll Gee - we'd buy a writing book with a horse and carriage on it! 🐎🐎



221 likes

AUGUST 31

Add a comment...





American Antiquarian Society

September 1 at 9:28am · 🌐



Are you in the need for school supplies for your child or your classroom? Head on over to Past is Present to check out the latest blog post highlighting examples of school supplies, items from the penmanship collection, rewards of merit and more!

[#backtoschool](#) [#schoolsupplies](#)



Back to School (supplies!)

In the AAS Penmanship Collection, a group of penmanship exercises and copy books by various students, there is a poem titled "After Vacation" by an unknown pupil from the Parkerville School in Wes...

PASTISPRESSENT.ORG



The screenshot shows a web browser window displaying the 'Past is Present' blog. The address bar shows the URL 'pastispresent.org/2017/good-sources/back-to-school-supplies/'. The page features a dark blue header with the 'Past is Present' logo and the text 'the American Antiquarian Society blog'. Below the header, there is a search bar and a navigation menu with links for 'ABOUT', 'ARCHIVES', 'LINKS', and 'AAS HOME'. The main content area is titled 'Back to School (supplies!)' and contains a paragraph about a poem from the AAS Penmanship Collection. To the right of the text is a vertical image of a handwritten manuscript page. Further right, there is a section titled 'THE SOCIETY' with a circular seal and a link to 'Find out more about the American Antiquarian Society.' Below this is a 'FOLLOW US' section with icons for Facebook, Twitter, Instagram, YouTube, and RSS. At the bottom of the page, there is a partial view of a subscription form.

Back to School (supplies!)

In the AAS Penmanship Collection, a group of penmanship exercises and copy books by various students, there is a poem titled "After Vacation" by an unknown pupil from the Parkerville School in Westford, Massachusetts. The poem is on the first page of one of the mostly-filled volumes and captures an adieu to summer with the refrain: "Work is coming! Coming! O!... Play is ending! Ending! O!"

The bittersweet (but lovely!) poem has put us in the mood for an archive-inspired back-to-school supplies hunt. We hope you will enjoy this selection of items pulled from several of our favorite collections and worked against a


THE SOCIETY

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Back to School supplies x
pastipresent.org/2017/good-sources/back-to-school-supplies/




If a good name brand is your game, might we interest you in the pencil we have made in Concord by Thoreau & Co. (yes, the same family!) This pencil and label for "Thoreau's improved drawing pencils" is from a set of four (we alas, have one) but is "For the nicest uses of the drawing master, surveyor, engineer, architect, and artists generally: Graduated from 1 to 4, in proportion to their hardness."

Do you require a box to store your supplies? You might find this one appealing - the Louis Maurer Archival Collection dating from 1850-1932 contains boxes (and as you can see, boxes of boxes!) of material. Pictured here is also a package of Charles Currier Lithographic crayons, No. 2 with the crayons and a label as well as the wooden toolbox - an inventory of the items contained can be found [here](#).



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EXPLORE THE COLLECTION



RECENT COMMENTS

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RISD Museum

September 13 at 9:15am · 🌐



In celebration of [#AskACurator](#) Day on Twitter and Instagram, the RISD Museum will be hosting live Twitter chats with curators throughout the day! Got burning questions for a curator? Head over to our Twitter/Instagram accounts at [@RISDMuseum](#) or leave one in the comments!



Twitter Chat: [#askacurator](#)

How does a curator select works of art for an exhibition? How do we decide what color to paint the walls? How are fragile works of art stored? Get behind the scenes and consult with Museum staff...

[RISDMUSEUM.ORG](#)



Questions...



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Lee Price and Amy Heuer
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