

## QUESTIONS FOR OUR TEAM



*Amanda Murray*

### What's your background? What prepared you for life at DHPSNY?

I've always been interested in working with museums, libraries, and archives. My background is in archives as well as photographic preservation and collections management, so I've spent time working between museums and libraries of all sizes throughout my career. I most recently worked as the Visual Materials Cataloger for Cornell University and spent time describing and housing photograph collections in the Rare and Manuscript Collection as well as at the Johnson Museum of Art. This experience working on projects with a variety of organizations has prepared me to be really nimble in working with different types of collections, which I think has been a huge asset to my work with DHPSNY. One of my favorite aspects of life at DHPSNY is that everyone on the team brings their own areas of expertise, so I'm constantly getting the opportunity to learn new things and expand my knowledge of preservation.

### Tell us about an interesting DHPSNY trip or site visit you've conducted and what made it special.

I've only gotten to travel to a few sites in person, but have gotten to work with some really great organizations both in person and virtually. I think visiting Diethelm Library at Weill Cornell was really special because it was my very first site visit, and I had just recently worked at the main Cornell campus in Ithaca. They have an incredible rare book collection and I really enjoyed spending the day there. A recent virtual site visit that was special for me as well was working with the Daniel A. Reed Library at SUNY Fredonia. I'm a Fredonia alum and it was really fun to get to work with such a familiar site, getting to interact with the fantastic staff and collection in a different capacity than when I was a student there. It was interesting to see what had changed and what was still as I remembered it!



### What's your favorite part of being DHPSNY's Preservation Specialist so far?

Getting to know so many great people from different areas and seeing their fantastic collections! While a lot of that "visiting" has been virtual for me, I'm still really enjoying getting to know these different institutions and understanding more of the fascinating history collected across NYS. Also, the DHPSNY team is pretty fabulous, and I feel really lucky to be able to work with them.



*Oskar Diethelm Library, DeWitt Wallace Institute of Psychiatry: History, Policy, and the Arts in NYC*

## About us

A statewide program of the New York State Archives and New York State Library, **Documentary Heritage and Preservation Services for New York (DHPSNY)** provides free planning and education services to support the vast network of repositories such as archives, libraries, historical societies, museums, and other institutions that safeguard and ensure access to New York's historical records and unique library research materials.

## Connect with us

Visit [dhsny.org](https://dhsny.org) for more on our free programs and services and to sign up for our monthly email newsletter, which features our recent activity and important updates on application deadlines and upcoming programs.

Contact DHPSNY staff for answers to archives- and preservation-related questions, help with applications, or to make suggestions for future programs at [info@dhsny.org](mailto:info@dhsny.org) or (215) 545-0613.

## Our partners

**Documentary Heritage and Preservation Services for New York (DHPSNY)** is a collaboration between two long-running New York State Education Department programs dedicated to service and support for archival and library research collections throughout the State: the New York State Archives Documentary Heritage Program and the New York State Library Conservation/Preservation Program. DHPSNY is a program of the New York State Education Department, with services provided by the **Conservation Center for Art & Historic Artifacts (CCAHA)**.

