DHPSNY news

DOCUMENTING DHPSNY ADVENTURES IN THE EMPIRE STATE

DECEMBER 2025

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A MESSAGE FROM THE

New York State Archives and New York State Library

Through our work with libraries, archives, and other cultural institutions, we understand how important your unique collections are in preserving all aspects of our state's history. One of our top priorities in **New York State's Office of Cultural Education** is to support the work you do collecting, protecting, and making accessible these one-of-a-kind documents and primary source materials. From the history of our small rural communities to collections relating to New York State artists and art movements, to commercial records of the whaling industry, to materials documenting the women's movement, First Nations, and worker's rights, to Revolutionary War history—your collections tell the diverse and amazing story of us.

That's why the **Documentary Heritage & Preservation Services for New York (DHPSNY)** program is so important: it provides ground-level support and guidance to cultural institutions at all levels of resources and expertise—with special focus on those just starting their preservation work or who have smaller staff or budgets. We know that the funding landscape for cultural institutions is uncertain right now, so being able to provide these free, high-quality education and assessment services is more critical than ever.

We hope you enjoy the stories, interviews, and case studies presented here, highlighting the amazing work DHPSNY does across the state. Please reach out to our wonderful DHPSNY team and our hard-working and knowledgeable staff at the **New York State Library** and **New York State Archives** for help and support with your own journey through history, memory, and record.

***Brian Keough**, New York State Archivist*
***Lauren Moore**, New York State Librarian*

"Cutting ice on Tuthill Pond, 1930." Perry B. Duryea Collection, Montauk Library Archives.

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About us

A statewide program of the New York State Archives and New York State Library, **Documentary Heritage and Preservation Services for New York (DHPSNY)** provides free planning and education services to support the vast network of repositories such as archives, libraries, historical societies, museums, and other institutions that safeguard and ensure access to New York's historical records and unique library research materials.

Connect with us

Visit **dhpsny.org** for more on our free programs and services and to sign up for our bi-monthly email newsletter, which features our recent activity and important updates on application deadlines and upcoming programs.

Contact DHPSNY staff for answers to archives- and preservation-related questions, help with applications, or to make suggestions for future programs at **info@dhpsny.org** or **(215) 545-0613, ext. 337**.

Our partners

DHPSNY is a collaboration between two long-running New York State Education Department programs dedicated to service and support for archival and library research collections throughout the State: the **New York State Archives Documentary Heritage Program** and the **New York State Library Conservation/Preservation Program**. DHPSNY is a program of the New York State Education Department, with services provided by the **Conservation Center for Art & Historic Artifacts (CCAHA)**.

New York State Archives

New York State Library

THE UNIVERSITY OF THE STATE OF NEW YORK

CONSERVATION CENTER for Art & Historic Artifacts

PRESERVING STORIES STATEWIDE: Our Year in Review

Every collection holds countless stories—fragments of lives, events, and ideas that define who we are. Without care, these stories risk fading into silence, taking with them vital threads of community memory and shared history. Letters, photographs, documents, and ephemera are more than artifacts; they are evidence of how people lived, worked, and imagined the world around them.

In 2025, DHPSNY stood alongside cultural institutions across the state to ensure these stories endure. By supporting the people who care for collections, we help communities preserve their past so they can better understand their present and shape their future.

Through free on-site assessments, hands-on educational programs, and active participation in regional conferences, we do more than offer technical guidance. We strengthen the capacity of New York's librarians, archivists, and volunteers to steward cultural memory with skill, empathy, and purpose.

Join us as we revisit the defining moments of the year—the site visits that sparked new possibilities, the programs that deepened expertise, and the conferences that brought our community together in the shared work of keeping history alive.

Site Visits

From Manhattan's printmaking studios to Buffalo's historic sites, DHPSNY traveled across New York this year to meet staff, examine collections, and provide preservation guidance. Each visit offered recommendations through our Planning & Assessment Services, including Archival Needs Assessments, Preservation Surveys, Condition Surveys, and Strategic Planning Assistance, to help staff plan for improved access, storage, and collections care. The following are a few highlights from the team's busy year.

Starting off 2025, DHPSNY traveled to the Big Apple to conduct an Archival Needs Assessment for the **Elizabeth Foundation for the Arts** (New York County). Home to the Robert Blackburn Printmaking Workshop, the Foundation holds over 10,000 prints documenting nearly a century of American printmaking. Our assessment examined archival priorities and provided guidance to help staff plan for digitization, access, and long-term preservation.

February brought us to the historic **Howland Stone Store Museum** in Aurora (Cayuga County) for a Condition Survey, a free DHPSNY service that examines a specific set of materials to determine conservation needs and plan treatment. On site, Chloe Houseman, Paper Conservator at the **Conservation Center for Art & Historic Artifacts (CCAHA)**, joined DHPSNY staff to closely examine one of the nation's foremost collections of women's suffrage posters, political cartoons, drawings, and ephemera, helping staff prioritize conservation concerns.

CCAHA Paper Conservator Chloe Houseman conducting a Condition Survey at the Howland Stone Store Museum.

In March, we traveled to the **New Castle Historical Society** in Chappaqua (Westchester County) to facilitate Strategic

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OUR YEAR IN REVIEW *(Continued from page 2)*

Reviewing the Matilda Joslyn Gage Civil War scrapbook in the Local History archives at the Fayetteville Free Library.

Inside the International Motor Racing Research Center in Watkins Glen.

Planning Assistance in collaboration with the **New York Council of Nonprofits (NYCON)**. Having taken part in an Archival Needs Assessment previously, this process allowed the Historical Society to codify their collections care and management priorities alongside other organizational goals. Later that month, we visited the **International Motor Racing Research Center** in Watkins Glen (Schuyler County) for an Archival Needs Assessment. Its collections, including race programs, driver records, rare photographs, and oral histories, capture the evolution of racing over the decades.

In the spring, we conducted a Preservation Survey for the **Fayetteville Free Library** in Fayetteville (Onondaga County), housed in the historic Stickley Furniture factory. This DHPSNY service provides an evaluation of an institution's preservation needs and offers recommendations for improving collections care, storage, and environmental conditions. The survey will help library staff plan care for over 35,000 items, including sheet music, photographs, and the Matilda Joslyn Gage Civil War scrapbook, which offers a firsthand view of the war through the eyes of the noted suffragist and activist.

The summer months took us first to the **Center for Deep Listening** at Rensselaer Polytechnic Institute in Troy (Rensselaer County) in June for a Preservation Survey of their archive preserving media and musical objects related to composer Pauline Oliveros's practice of Deep Listening®. In July, we visited **CUNY City College of New York** (New York County), the oldest college in the CUNY system and the first free public institution of higher education in the U.S. Its archival collections document instruction, research, and student life, serving both the CUNY community and scholars of higher education, history, and sociology.

August brought DHPSNY visits to historic houses and design collections. We conducted a Preservation Survey for the **Theodore Roosevelt Inaugural National Historic Site** in Buffalo (Erie County), where Teddy Roosevelt was sworn into office following President McKinley's assassination. Later, we traveled to Rochester (Monroe County) to deliver an Archival Needs Assessment for the **Vignelli Center for Design Studies at RIT**, home to the design legacy of Massimo and Lella Vignelli and one of the largest archives of modern design history.

As the fall unfolded, we returned to Fayetteville (Onondaga County) to provide Strategic Planning Assistance to the **Matilda Joslyn Gage Foundation, Inc.**, supporting staff as they preserve and share the legacy of this pioneering suffragist, abolitionist, and Native American rights advocate—another standout moment from a year of helping New York's historic sites and cultural organizations plan for the care and accessibility of their collections.

Compact storage unit at the Theodore Roosevelt Inaugural National Historic Site.

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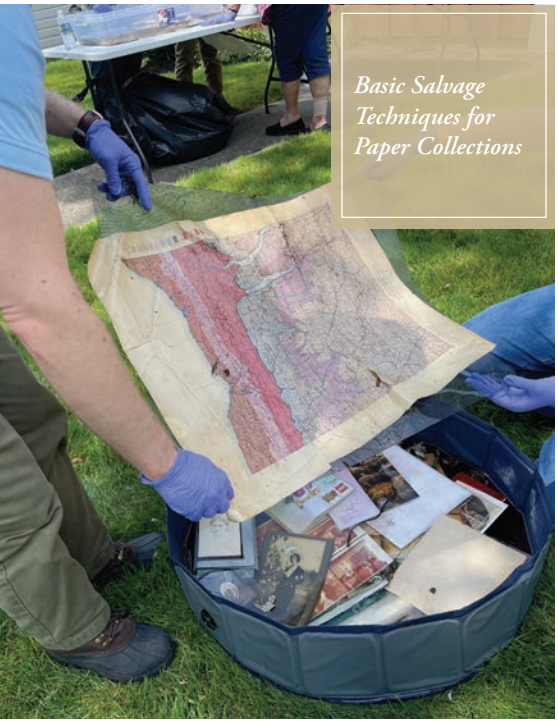
Education Programs

2025 marked another year of DHPSNY's blended educational offerings, with in-person and virtual programs designed to meet the diverse needs of New York State's cultural heritage professionals.

In-Person Workshops

In the spring, we launched the hands-on workshop ***Basic Salvage Techniques for Paper Collections***, offering sessions at the **Central NY Library Resources Council** in East Syracuse (Onondaga County), **Greenburgh Public Library** in Elmsford (Westchester County), **Three Village Historical Society** in East Setauket (Suffolk County), **Hart Cluett Museum** in Troy (Rensselaer County), and the **Niagara History Center** in Lockport (Niagara County). These workshops brought together a diverse group of participants, ranging from library and archival professionals and volunteers to students, who all benefited from the mix of experiences. The sessions sparked valuable discussions on disaster preparedness, with many participants sharing how their institutions have handled prior water emergencies and forming connections for future collaboration.



Natalie Milbrodt leading a session of Collective Wisdom at Rochester Central Library.

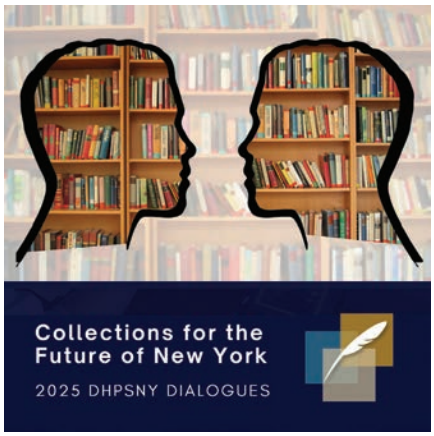
Over the summer, DHPSNY partnered with CUNY University Archivist and Queens Memory Project founder Natalie Milbrodt to present ***Collective Wisdom: Collaborative Learning to Support Your Community Archiving Projects***. Six workshops across the state helped participants who are working with community archives projects or considering possible engagements to define goals, identify stakeholders, and explore tools like the Oral History Metadata Toolkit. Case studies of successful community archives work inspired new strategies for preserving local histories and fostering connections. Workshops were hosted by **Fort Ticonderoga** (Essex County), **Weeksville Heritage Center** (Kings County), **Buffalo & Erie County Public Library** (Erie County), **Rochester Public Library** (Monroe County), **South Central Regional Library Council** (Tompkins County), and **Walt Whitman Birthplace Association** (Suffolk County).

Attendees practice salvaging collection materials in Lockport (left) and Troy.

Virtual Programming

DHPSNY continued to expand its online learning opportunities, offering courses, webinars, and interactive discussions. Online courses ***Archives 101*** and ***Planning for Preservation*** provided foundations in archival practice and long-term preservation planning, while webinars explored innovative approaches to collections care such as ***Preservation in Exhibits*** and ***From Paper to Pixels: Planning a Successful Digitization Project***.

This year's interactive DHPSNY Dialogues series encouraged reflection on how cultural institutions can better represent all communities, guided by the question: *What can we do—individually and collectively—to build and steward collections for the communities of tomorrow?* Programs offered frameworks for intentional conversations around featured topics that included ***Undertold Stories: Making the Invisible Visible*** and ***Climate Resilience & Sustainability: Collections Care for the Future***.



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Conferences

This year, DHPSNY connected with New York's cultural heritage community at conferences across the state—attending, presenting, and engaging with colleagues both in person and virtually to share knowledge, strategies, and resources.

Our conference circuit started in April at the **Museum Association of New York (MANY) Annual Conference** in Ithaca. With the theme "*Cultivating Community: Looking In, Reaching Out*" the program emphasized inclusive practice and community partnerships, with sessions exploring how museums and heritage organizations can collaborate beyond their walls to better serve the public.

In May, DHPSNY participated in the **New York Statewide Preservation Conference** in Poughkeepsie, where the **Greater Hudson Heritage Network** brought museum-related topics to this historic preservation event.

Over the summer, we participated in the virtual **New York Archives Conference (NYAC)**, connecting with colleagues online in virtual sessions and in person through statewide watch parties. This year's NYAC program tackled timely issues—from the impacts of climate change on archival research to the use of artificial intelligence in enhancing descriptive metadata—reflecting the field's continued innovation and adaptability.

Our fall conference season brought new opportunities to share and learn. At the **Association of Public Historians of New York State (APHNYS)** Conference in Cazenovia, themed "*Small Communities, Big Ideas!*," Program Manager Amanda Murray joined representatives from the New York State Archives and New York State Library to present *Grants and Services for NYS Historical Records and Library Research Materials*. The session outlined how DHPSNY's programs and statewide grants can help collecting organizations set collections care priorities, secure funding, and access no-cost training and support.

Museum Association of New York (MANY) Annual Conference

Statewide Preservation Conference

INTERVIEW:

Millbrook Library

Bennett College Freshman Serenade.

In the heart of Millbrook, a Hudson Valley village known for its natural beauty and historic estates, the **Millbrook Library** does more than lend books—it preserves and shares local history. Among its holdings is the Bennett College Collection, an archive documenting the experiences of women pursuing higher education when opportunities were limited. The materials provide researchers and the public with insight into the daily lives, ambitions, and achievements of generations of students and alumnae.

In 2023, the library turned to DHPSNY for guidance through an Archival Needs Assessment. Using that roadmap, they secured two back-to-back Documentary Heritage Program (DHP) grants from the New York State Archives, enabling staff to organize, describe, and share the collection more widely. We spoke with Director Courtney Tsahalis and Jen McCreery, Assistant Director and Adult Services Coordinator, about their work with DHPSNY, the impact of the grants, and their ongoing efforts to make local history accessible to the community.

Bennett College Graduating Class of 1925.

Could you share a little background on how the Bennett College Collection came to the library and what role it plays in the community today?

The Bennett College Collection was donated to the Millbrook Library by the Bennett College Foundation in 1985, seven years after the school closed. The school was founded in 1890 by May Friend Bennett and evolved into one of the early educational institutions for women in New York State. The school operated on its campus in Millbrook, NY, from 1907 until its closing in 1978.

Bennett College continues to play a significant role in the Millbrook community. Today, the collection serves a variety of researchers from Bennett alumnae, former staff and their families looking for records of their time on the campus, to local history buffs and scholars in the fields of education and women's history.

A public works project is currently underway to renovate the former campus grounds and College structures into a park and future Bennett Museum and Visitor's Center. We anticipate the [Bennett College] Collection will play a role in supporting the Museum's exhibits and educational programs.

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Before-and-after view of the Bennett College Collection storage.

In 2023, you received a DHPSNY Archival Needs Assessment. What prompted that application, and what was your experience working with DHPSNY's team during the assessment process?

In 2021, the library began an ambitious project to digitize the entire Bennett College archive and make our collection items accessible online through the New York Heritage portal. It quickly became clear that the archive was not arranged in any cohesive intellectual order and we needed a clearer understanding of our collection and professional guidance before tackling a complex digitization project.

We were fortunate to receive the Archival Needs Assessment grant and to work with Kate Philipson, Archives Specialist at DHPSNY. Kate was helpful from the start, asking all the questions we never thought to consider, visiting the library to dig through the archive with us, and sharing advice and resources in follow-up emails. The assessment report she put together gave us an immediate start on easy-to-implement improvements to our collection management, outlined longer-term goals for future projects, and provided a wealth of resources in archival best practices for everything from drafting policy to removing paperclips.

Following the assessment, you successfully applied for two Documentary Heritage Program (DHP) grants. What motivated those applications, and can you tell us a little about the process—its level of difficulty, time involved, and overall experience?

Our assessment report's recommendations identified short and long-term goals for our collection that directly informed and supported our successful DHP grant applications. The application process is fairly straightforward, but we would definitely advise anyone applying for the first time not to wait till the last minute. There were a few steps, like securing a State Vendor Number, that took longer than expected to complete. NYSA and DHPSNY staff were incredibly helpful in answering our questions and checking in along the way. It really felt like they wanted our application and project to be as successful as possible.

What archival or access recommendations were you able to implement—or initiate—with the support of the DHP grants?

Thanks to our first DHP grant, we were able to hire a professional archivist, Ashley Biagini, to fully arrange, describe, and rehouse our collection. Ashley has also drafted a new finding aid, which will be published on the EmpireADC website by the end of this year.

We're excited to embark on our next DHP grant project this fall and will be working with Ashley again to develop a digitization policy and procedures manual and pilot a digitization project to highlight items from the Bennett College collection in an online exhibit, with an anticipated launch date in the Spring of 2026.

What advice would you give to similar organizations considering applying for a DHPSNY Archival Needs Assessment or a NYSA DHP grant?

If you are at an institution with limited resources and staffing to manage your archival collections, apply for the Archival Needs Assessment or a DHP grant. Both opportunities have transformed the accessibility of our collection for researchers and our staff.

SECURING FUTURE FUNDING:
Creating a Strategic Plan

Sarah Wilkinson, *Vice President of Nonprofit Capacity Building at the New York Council of Nonprofits*

DHPSNY, in collaboration with the New York Council of Nonprofits (NYCON), facilitates Strategic Planning Assistance to help cultural organizations across New York State build clarity and capacity. In this guest article, Sarah Wilkinson—who brings over 20 years of experience guiding mission-driven organizations through strategic planning, communications, and program development—shares a behind-the-scenes look of what the process entails and why it matters.

Picture this: It's 2027, and you're sitting in yet another board meeting where someone asks, "So... what are we actually trying to accomplish here?" Sound familiar? Or maybe you're the one asking the question.

If your organization finds itself reacting more than proactively creating opportunities, you're not alone. But to truly thrive in today's complex world, a clear vision is essential. It helps you navigate uncertainty, connect authentically with your community, and empower your board to take on tough challenges with confidence. Strategic planning isn't just for the "big" organizations. It's for any historical society, archive, library, or museum that's ready to get intentional about their impact.

What Happens During Strategic Planning

Working with DHPSNY and its partners at NYCON isn't your typical consultant set-up. We know you don't need another binder full of theory. You need a process that works for organizations juggling volunteers, tight budgets, and collections that can't be moved to a conference room. That's what you can expect with our four-phased strategic planning process.

Phase 1: The Detective Work

We dig into your reality—not just the glossy brochure version, but your organization's real story. Your documents, your programs, your website, and more. We're like friendly archaeologists, excavating the truth about where you actually are right now.

Phase 2: The Listening Tour

Here's where it gets interesting. Through surveys and conversations, we help you discover what your board, staff, and volunteers think about your organization's strengths, challenges, and potential. The answers are often surprising, always enlightening, and sometimes contradictory.

Phase 3: The Planning

This is the intensive phase where your leadership team rolls up their sleeves and gets real about the future, while working together in person. We're talking vision, goals, and the kind of concrete planning that turns "we should..." into "we will...." This is the time that we sort through any contradictions found during the Listening Tour.

The result? A roadmap with 3-5 goals that make sense for your unique organization.

Phase 4: Making It Stick

Too often, organizations file and forget about strategic plans once they're finalized. We help you present your plan to the full board, build buy-in, and then create momentum. A roadmap doesn't get used won't move the needle on funding and progress.

Why Historical Organizations Need This

Your challenges aren't generic nonprofit problems. They're specific to your own organization, including your unique history, programs, staff and volunteers, collections, and so much more. Strategic planning helps you tackle the big questions: How do you honor history while staying relevant? How do you build sustainable structures, funding, and capacity? How do you prepare for future changes and position your organization to be responsive to emerging needs? A strategic plan doesn't just answer these questions; it gives you a framework for answering the new questions that will inevitably come up in the planning process.

Strategic planning can sound like one more thing on your to-do list. But the organizations that will thrive in the coming years will be the ones that know where they're going and why it matters.

Your community's stories deserve an organization that's not just surviving, but strategically positioned to grow, adapt, and create lasting impact.

Your future self, and your community, will thank you.

This article has been abridged for print. Read the full version at dhpsny.org/blog.

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The Richard F. Brush Art Gallery in Canton.

Brush Art Gallery Charts a Clear Path Forward

The Richard F. Brush Art Gallery at St. Lawrence University partnered with DHPSNY for Strategic Planning Assistance, turning the program's four-phase process into real-world impact.

Cathy Tedford, Director, reflects: "As I look back on the strategic planning process, one of the things I liked best was that it took out of my brain most of the work-related matters that keep me up at night and put them all down onto paper in one well-organized document. The itemized section of the Strategic Report has become my roadmap for the future, and I refer to it at least once a month to see how projects are progressing."

With its plan in place, the gallery is guiding collection stewardship, outreach, exhibition access, and resource development with clarity and confidence.

DHPSNY strategic planning session with the Chenango County Historical Society.

Planning, Survey, and Assessment Sites across New York State

AWARDED FALL 2024 THROUGH SUMMER 2025

Vignelli Center for Design Studies

Archival Needs Assessments

- **Ballston Spa Public Library** (Ballston Spa, Saratoga County)
- **Bird Homestead and Meeting House Conservancy** (Rye, Westchester County)
- **Black Rock Forest** (Cornwall, Orange County)
- **Dutchess Community College Ritz Library** (Poughkeepsie, Dutchess County)
- **Farm Sanctuary** (Watkins Glen, Schuyler County)
- **Hudson Mohawk Industrial Gateway** (Troy, Rensselaer County)
- **International Center of Photography (ICP)** (New York, New York County)
- **International Motor Racing Research Center** (Watkins Glen, Schuyler County)
- **Jacob Leisler Institute for the Study of Early New York History** (Hudson, Columbia County)
- **Macedon Historical Society** (Macedon, Wayne County)
- **Marion Historic Association** (Marion, Wayne County)
- **Montauk Historical Society** (Montauk, Suffolk County)
- **Montauk Library** (Montauk, Suffolk County)
- **Nazareth University** (Rochester, Monroe County)
- **Old Westbury Gardens** (Old Westbury, Nassau County)
- **Remsen-Steuben Historical Society** (Remsen, Oneida County)
- **Samaritan Medical Center** (Watertown, Jefferson County)
- **Saratoga Springs Public Library** (Saratoga Springs, Saratoga County)
- **Seward House Museum** (Auburn, Cayuga County)
- **Vignelli Center for Design Studies** (Rochester, Monroe County)
- **Wethersfield Estate & Garden** (Amenia, Dutchess County)

Preservation Surveys

- **Center for Deep Listening, Rensselaer Polytechnic Institute** (Troy, Rensselaer County)
- **Chenango County Historical Society & Museum** (Norwich, Chenango County)
- **CUNY/City College** (New York, New York County)
- **Fayetteville Free Library** (Fayetteville, Onondaga County)
- **Port Chester Historical Society** (Port Chester, Westchester County)
- **Theodore Roosevelt Inaugural Site Foundation** (Buffalo, Erie County)
- **Troy Public Library** (Troy, Rensselaer County)

Strategic Planning

- **Matilda Joslyn Gage Foundation, Inc.** (Fayetteville, Onondaga County)
- **Patterson Library** (Westfield, Chautauqua County)
- **Shelter Island History Museum** (Shelter Island, Suffolk County)
- **Theodore Roosevelt Inaugural Site Foundation** (Buffalo, Erie County)

Foundational Planning Assistance

- **Al Larvick Conservation Fund** (New York, New York County)
- **American Irish Historical Society** (New York, New York County)
- **Angelica Free Library** (Angelica, Allegany County)
- **Guilderland Historical Society** (Guilderland Center, Albany County)
- **Ithaca College Archives** (Ithaca, Tompkins County)
- **New York Coalition of Black Architects (nycoba|NOMA)** (New York, New York County)
- **Quincy Square Museum** (Earlville, Madison County)
- **Schoharie Free Library Association** (Schoharie, Schoharie County)
- **Southeast Steuben County Library** (Corning, Steuben County)
- **State University of New York at Canton** (Canton, St. Lawrence County)
- **Waterloo Library and Historical Society** (Waterloo, Seneca County)

Kaitlyn Pettengill

CCAHA Digital Archives Specialist

In this issue, we're excited to spotlight Kaitlyn Pettengill, Digital Archives Specialist at the **Conservation Center for Art & Historic Artifacts (CCAHA)**. As part of CCAHA's Preservation Services team that delivers DHPSNY services on behalf of the New York State Archives and the New York State Library, Kaitlyn conducts on-site surveys and assessments, lending her expertise in digital preservation to help organizations care for their collections.

How has your background—personal, educational, or professional—prepared you for supporting preservation efforts across New York State?

Much of my work centers on helping smaller archives, libraries, and museums build preservation programs that fit their realities: limited staff, space, and budgets. Working with organizations in every region has taught me the value of flexible, practical approaches over one-size-fits-all plans. My background in art history and archives management provided a foundation in both the physical and digital sides of preservation, but it's the hands-on experience of working directly with people—listening, organizing, and problem-solving—that has most shaped my approach. Each project reminds me that preservation depends as much on relationships and local knowledge as it does on systems and standards.

What's one of the most rewarding challenges you've faced in your work with cultural heritage institutions?

Designing digitization programs that are ambitious yet achievable has been one of the most challenging and rewarding parts of my work. Many institutions dream of digitizing everything, but resources are often limited. I enjoy helping staff turn those ambitions into realistic, phased steps by creating file-naming systems, metadata templates, and workflows that can grow over time. Seeing those plans take root and watching staff gain confidence in their ability to sustain the work is deeply rewarding.

Can you share a memorable DHPSNY site visit or experience that stands out in your mind? What made it special or impactful?

Visiting the Montauk Historical Society's archival collection inside the Montauk Lighthouse was unforgettable. Standing at the edge of the island, surrounded by sea air and maritime history, I could feel how deeply the community values its stories. It was a vivid reminder of how local collections anchor us to place, to memory, and to the people who came before.

Montauk Point Lighthouse; Lighthouse-themed collection items.

Do you have a favorite location in New York?

Storm King Art Center is a favorite spot to visit. I'm especially drawn to David Brooks' Permanent Field Observations, thirty bronze castings of fragile natural objects placed beside their originals, which slowly decay as the bronzes endure. Many are hidden deep in the woods, and you really have to hunt to find them. I've only discovered a few so far, but the search itself feels like part of the artwork, an act of attention and preservation in its own way.

DHPS|NY
Documentary Heritage & Preservation Services
for New York

264 S. 23rd Street
Philadelphia, PA 19103

DHPS|NY *by the Numbers*

With approximately 5,000 collecting institutions in New York State, DHPSNY's goal is simple: to reach every single one with free programs, services, and other important resources. Whether your institution is interested in DHPSNY Planning & Assessment Services or attends a free webinar or workshop, we want each repository in the state to know that through DHPSNY, the New York State Archives and New York State Library are here to help.

317
institutions awarded free planning and assessment services (total all time)

108 *free webinar recordings available at dhpsny.org/webinars*

545 *DHPSNY Community Facebook group members*

15,000+
unique website visitors to ***dhpsny.org*** *(past year)*

\+ = 1.3 million+

Because of your interactions with DHPSNY on our website and through social media, our message has made over **1.3 million impressions** on the professionals and volunteers who help care for and safeguard New York's archival collections.