
Placemaking and Place-based Commemorations



DHPSNY
New York State
Aria Strategies LLC
May 9, 2024

Today's Program

2024 Theme:
Building an Inclusive 250th

2024 Guiding Question:
How do we make our collecting organizations
interdisciplinary and representative of the realities
of our many New York histories?

Lead with love
This is a journey
Drop the mic (Step up/step back)
Speak for yourself
Inclusion
Respect
Mutual positive regard
Direct communication
Come to the space teachable
Open your mind

Really listen
Stay engaged
Speak your truth
Experience discomfort
Expect + accept non-closure
Ask questions in chat or message directly
Be responsible for what you hear
Use "I" statements
Assume best intent
Love each other into education

Objective

At the end of this facilitated dialogue, participants will consider their organizations' collections, exhibits, programs, and institutional planning from a hyper local perspective, including stories from their city, village, town, hamlet and/or county alongside the perspectives of contemporary and 21st century Indigenous communities

Agenda

- Introductions
 - Teach In
 - Dialogue
 - Small Group Conversations
 - Questions
 - Next Steps + Action Items
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Structure + Expectations

Today's Structure:

Through large- and small-group conversation we will build community, share information, discussion, debrief, and make plans for the future.

We'll hear from practitioners in the field and their experiences centering hyper-local perspective. Ask questions and get comfortable with discomfort!

You can expect to feel uncomfortable, curious, frustrated, heard, confused, and surprised!

INTRODUCTIONS



Justin Cree
Akwasasne Cultural Center



Ramin Ganeshram
Westport Museum for History & Culture

Teach In

Ramin, Justin and Aria will give us a foundation for our upcoming conversation, talk about the importance of perspective when considering place-based commemorations, and share strategies for centering Indigenous perspectives in our placemaking.

Let's Talk!

A facilitated conversation with Ramin, Justin and Aria

Then...conversation prompts for the group!

Group Conversation

- How have our 21st century communities benefited from Indigenous communities' cultural cultivation?
 - How are you reviewing your collection critically to “flip the script” to an Indigenous- or Enslaved-first perspective?
 - In what ways has your organization repaired erasure and/or harm of enslaved, Indigenous and other oppressed groups of people in your community?
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Questions



Next Steps + Action Items

Post-session survey (link in chat)

Continued Learning Activity

Select an object, book, letter, or historic marker in your organization's collection or in your community and practice reading it with an Indigenous- or enslaved-first perspective.

DHPSNY Dialogue on July 11 at 2PM

Pursuing Untold Stories of Every Day Experiences



DHPS | NY

DOCUMENTARY HERITAGE
& PRESERVATION SERVICES
FOR NEW YORK

Questions?

DHPSNY staff is available to answer your questions.
Contact us at info@dhpsny.org or (215) 545-0613.

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