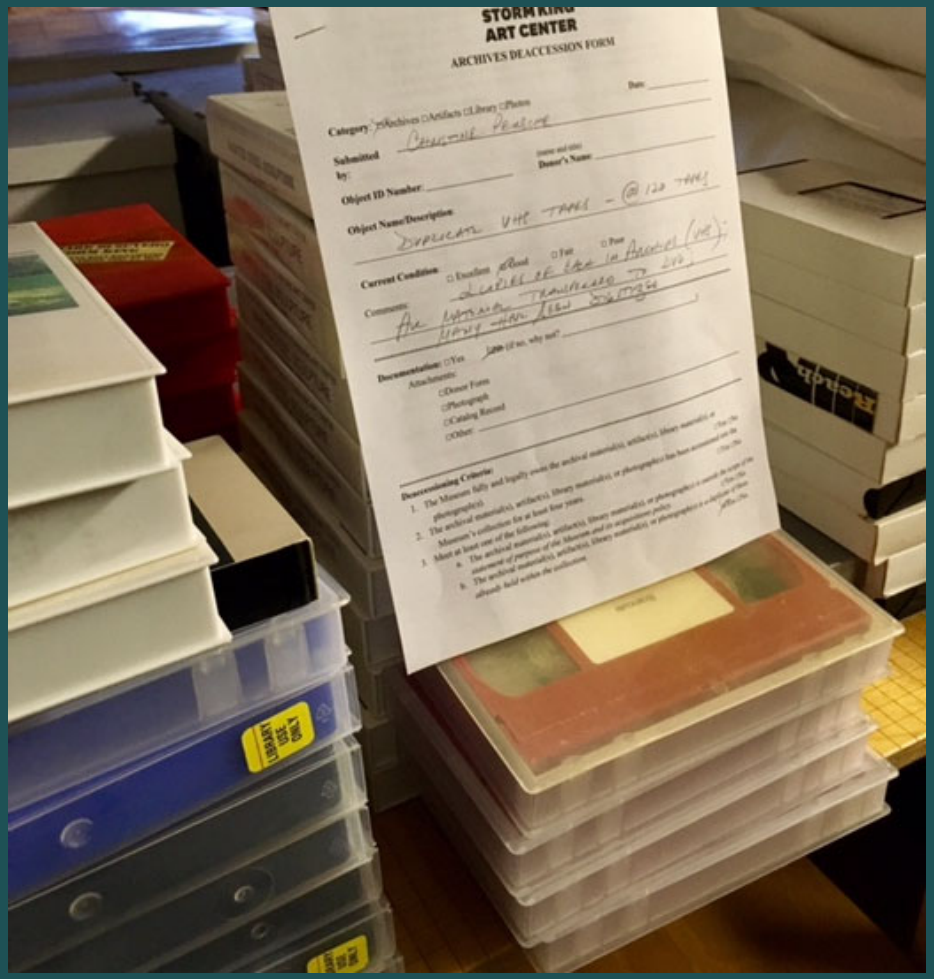
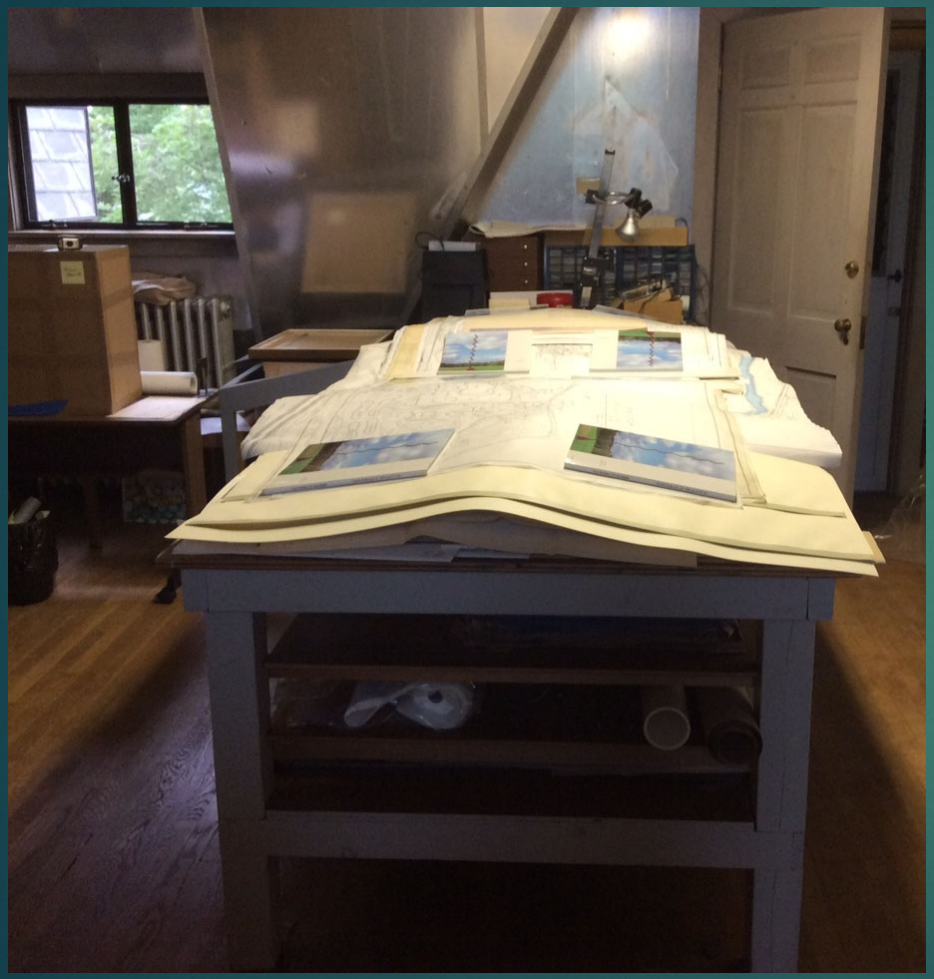
COLD STORAGE

AND MORE FROM THE ARCHIVES AT STORM KING ART CENTER

OLD PLEASANT HILL RD
Storm King Art Center
ADMISSION FREE
OPEN DAILY 2:00 to 5:P.M.
CLOSED FRIDAY COULTON WAUGH, CURATOR
ART of our TIME-from
THE KRAUSHAAR
GALLERIES of N.Y.


ART CENTER
ARCHIVES DEACCESSION FORM
Category: Archives Artifacts Library Photos
Submitted by:
Donor's Name:
Object ID Number:
Object Name/Description:
Current Condition: Excellent Good Fair Poor
Comments:
Documentation: Yes
Attachments:
Donor Form
Photograph
Catalog Record
Deaccessioning Criteria:

AMARAY
AMARAY VIDEO PACKAGI



STORM KING ART CENTER

COLLECTIONS

Select a collection below to begin exploring the Storm King archives.

- HISTORY/GOVERNANCE
- BOT, COMMITTEES
- CURATORIAL/EXHIBITIONS
- FINANCE
- FACILITIES/BUILDINGS/GROUNDS
- PHOTOGRAPHS, NEGATIVES, SLIDES AND TRANSPARENCIES
- PRESIDENT'S OFFICE
- DIRECTOR'S OFFICE
- EDUCATION/PUBLIC PROGRAMS
- OPERATIONS/ADMIN
- EXTERNAL AFFAIRS

STORM KING ART CENTER

About
Visit
Collection
Exhibitions
Education
Archives
- Oral History
- Special Collections

Support
Calendar
Shop

Search...

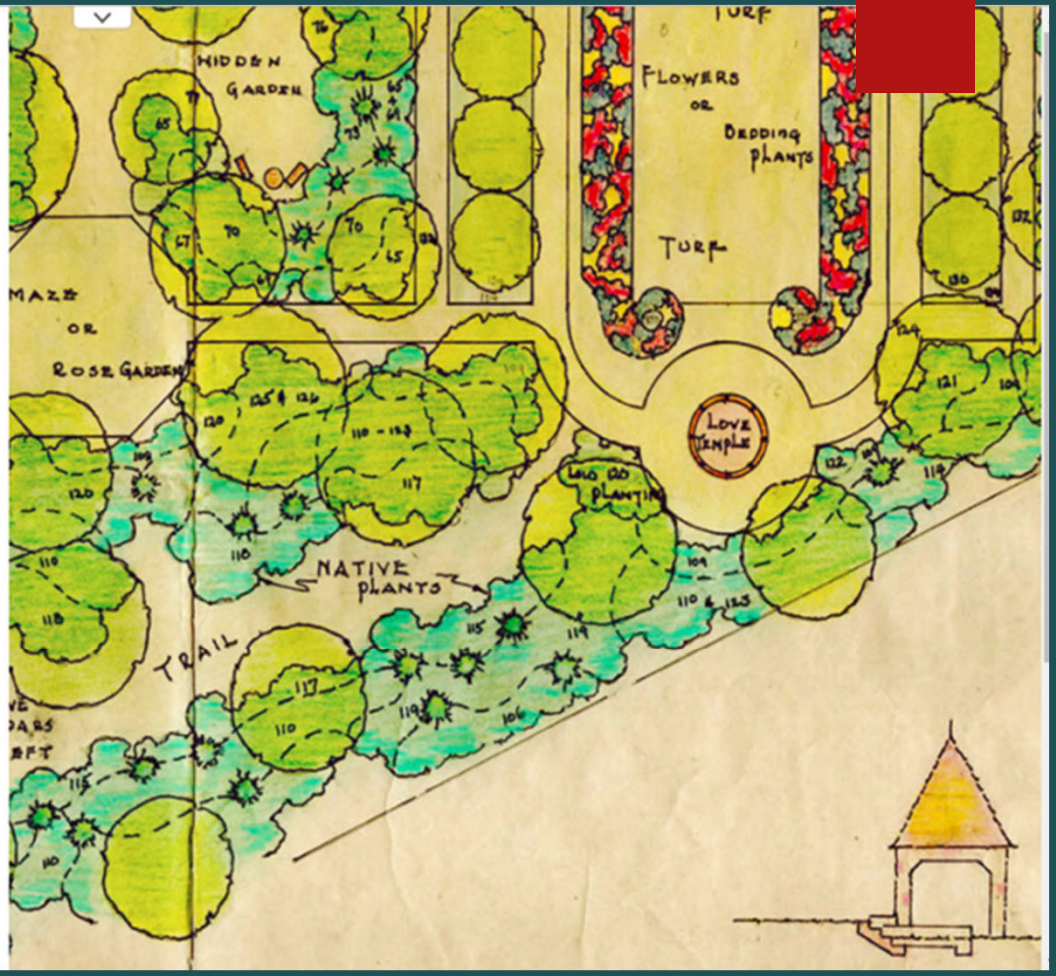
©2017 Storm King Art Center

Terms/Privacy/Credits
Job Opportunities
Join Mailing List

ARCHIVES

As a repository and memory infrastructure for both historical and current documentation, Storm King Art Center's Archives collects, organizes, preserves and makes accessible multi-format records of enduring value which document Storm King's development, collections, installations, exhibitions and ongoing activities. Read More

Among the Archive's Special Collections, the Oral History Program offers a dynamic point of entry. Presented alongside archival materials referenced in interviews, the oral histories provide historical narratives that detail the curation and maintenance of the collection from the perspective of institutional leaders, as well as in-depth accounts from artists of creating commissioned work sited and shown at Storm King.



STORM KING ART CENTER

- About
- Visit
- Collection
- Exhibitions
- Education
- Archives
  - Oral History
  - Special Collections
- Support
- Calendar
- Shop

Search...

©2017 Storm King Art Center

David Reading About Himself

Frosty Morning

Garden of Eden

KING NTER

tory

Collections

COLLECTIONS

Select a collection below to begin exploring the Storm King archives.

DOROTHY DEHNER'S PHOTOGRAPHS OF BOLTON LANDING

Collection of photographs received from artist Dorothy Dehner documenting her early years with sculptor David Smith and the development of their Bolton Landing property.

DOROTHY DEHNER'S "LIFE ON THE FARM" PAINTINGS

Series of small paintings made by and received from artist Dorothy Dehner depicting the rural life she shared with sculptor David Smith in Bolton Landing, NY.

STORM KING ART CENTER

©2017 Storm King Art Center
Terms/Privacy/Credits
Job Opportunities
Join Mailing List

ALICE AYCOCK ORAL HISTORY

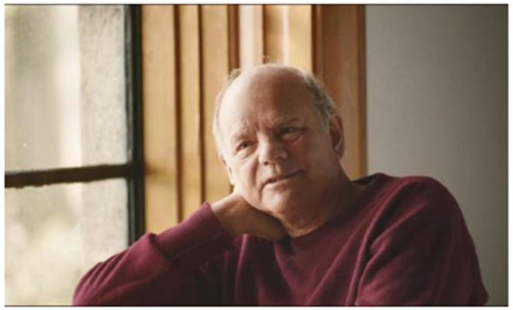
Two sculptures by Alice Aycock are in Storm King's collection, and both existed elsewhere before they came to Storm King. *Three-Fold Manifestation II*, 1987, was built through a Public Art Fund Project for Doris Freedman Plaza in the center of New York City, and *Low Building with Dirt Roof (For Mary)*, 1973/2010, was first constructed on a farm in Pennsylvania. Aycock describes in her interview the history of these sculptures, and how these works have a different presence at Storm King than in their original locations.

MARK DI SUVERO ORAL HISTORY

How did Storm King's relationship with Mark di Suvero begin? In conversation with Storm King Director, David Collens, in this interview, di Suvero recalls some of his early visits to Storm King, and talks about how each of the five sculptures in Storm King's collection was created. He also describes the experience of siting sculptures in Storm King's landscape, and the opportunity Storm King provides to sculptors of monumental work to see their sculptures reunited in exhibitions.

ROBERT GROSVENOR ORAL HISTORY

The first sculpture that Storm King commissioned was Robert Grosvenor's *Untitled* (1970). When Storm King founder, Ralph E. Ogden, saw a sculpture by Grosvenor in a private collection, he contacted Paula Cooper Gallery, and coordinated the commission. In this interview, Grosvenor describes selecting the site for the



JOHN KNIGHT ORAL HISTORY

John Knight's *87°* (1997–1999) is a site specific work comprised of binoculars and the view seen through their lenses. In his interview, Knight discusses the industrial and philanthropic forces that shaped Storm King, and describes his decision to direct the viewer to a rounded water tower just south of Storm King's property.

SCULPTORS AT STORM KING
Kenneth Snelson
David Smith
Richard Serra
Louise Nevelson
Isamu Noguchi
Alexander Calder
Mark di Suvero
A MODERN MASTERS FILM

TABLE 8. HOW TEMPERATURES AFFECT FILM MATERIALS

(when RH is between 30% and 50%)

Film Material	Room 68°F (20°C)	Cool 54°F (12°C)	Cold 40°F (4°C)	Frozen 32°F (0°C)
Nitrate film*	Likely to cause significant damage	Likely to cause significant damage	Meets ISO recommen-dations	Provides extended life
Acetate film*	Likely to cause significant damage	Likely to cause significant damage	Meets ISO recommen-dations	Provides extended life
Polyester film	B&W: May be OK Color: Causes significant damage	B&W: Meets ISO recommen-dations Color: Causes significant damage	B&W: Provides extended life Color: Meets ISO recommen-dations	Provides extended life

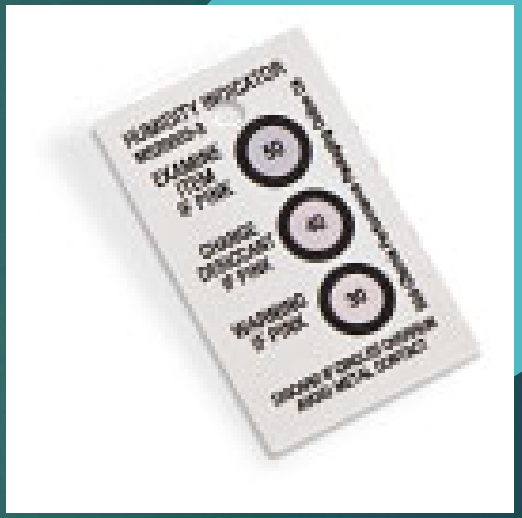
Company: Storm King Art Center
Title: SNELSON
Cam.Roll No.: 315-316
Footage: 730
35 mm
16 mm
ORIGINAL COLOR NEGATIVE
COLOR WORK PRINT
SOUND
T.C. HR

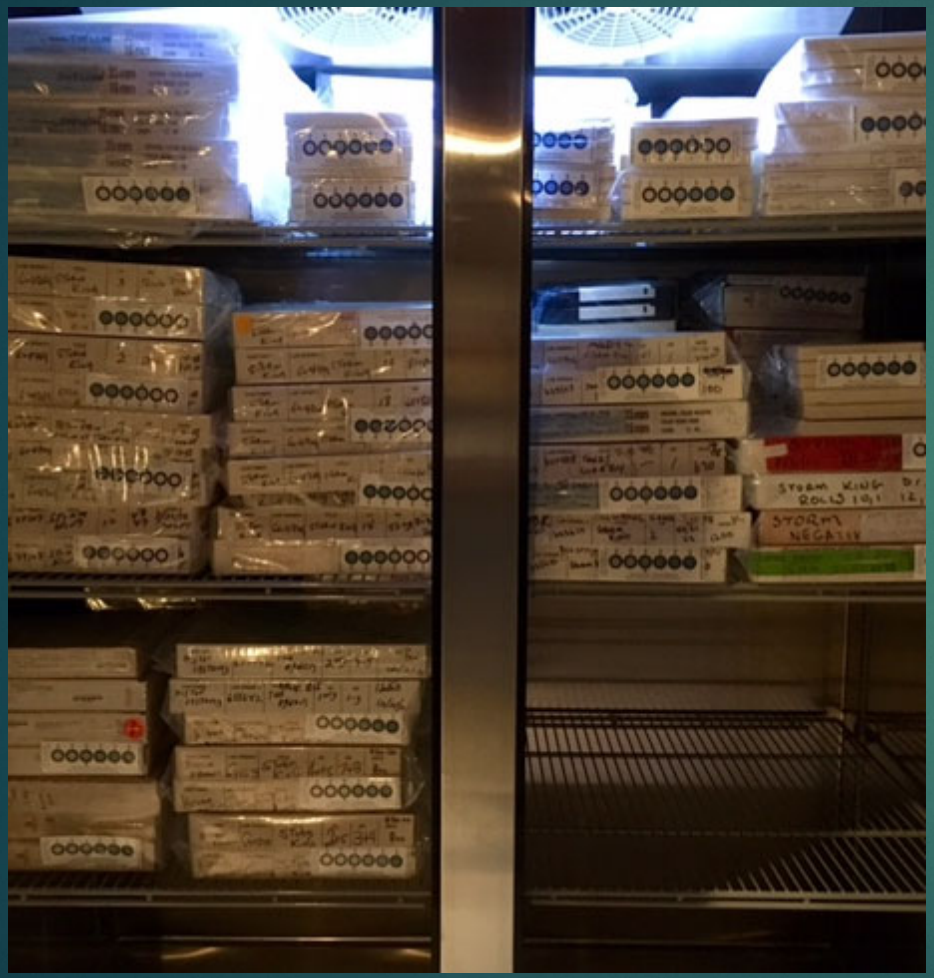
Company: Storm King
Title: Serra Sculptor
Cam.Roll No.: 103 to 105
Footage: 850
35 mm
16 mm
ORIGINAL COLOR NEGATIVE
COLOR WORK PRINT
SOUND
T.C. HR

- Temp RH Years to Significant Change
- 75°F 50% 25
- 75°F 30% 45
- 55°F 50% 105
- 55°F 30% 190
- 32°F 50% 625
- 32°F 30% 1170
- 10°F 30-50% >3700
- The IPI Preservation Calculator for Photo Storage at www.imagepermanenceinstitute.org provides an overall 'life expectancy rating'
- based on known temperature and relative humidity in storage.

The Safecare
Image Archive
Freezer Kit

INTERTECK
MOISTURE ABSORBING
HUMIDITY INDICATOR CARDS
6 Spot Card - 50 Pack
Turbo air
M3-Series
Refrigerators & Freezers
Installation and Operation Manual
www.turboairinc.com

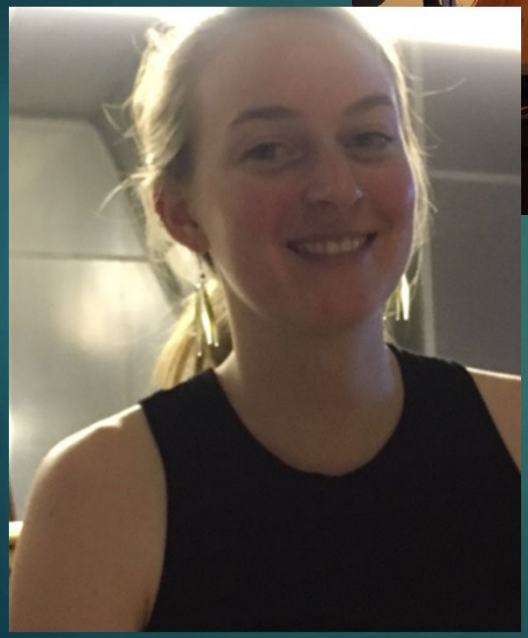


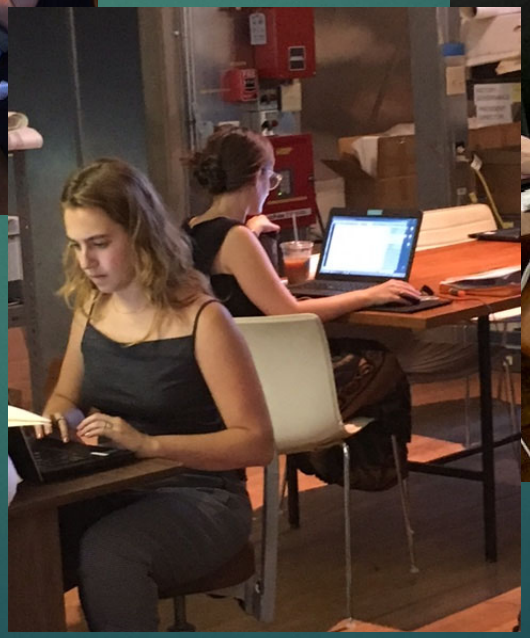


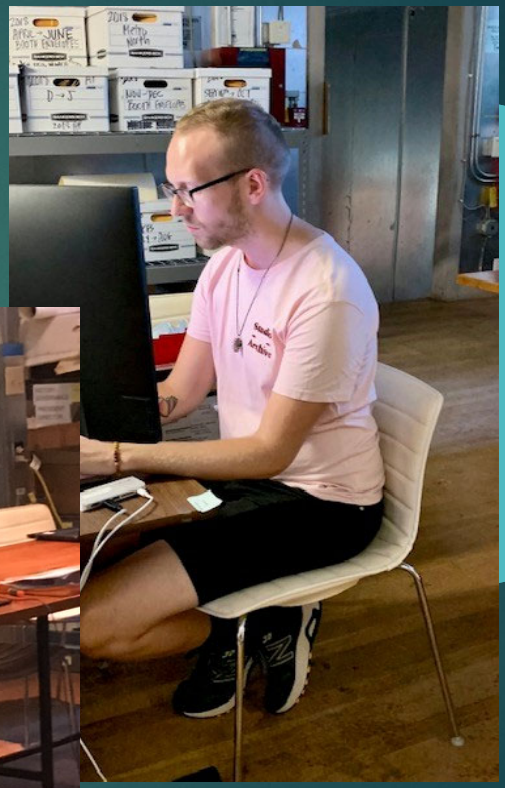
STORM KIN
NEG. DiSUV
STORM KING DISUVERO
ROLLS 10,1 12,13
STORM
NEGATIV
Bobby Leacock 1st Package
11-8-89
Exteriors, Sculptures
TERIORS
16 MM OCN 1-25-92

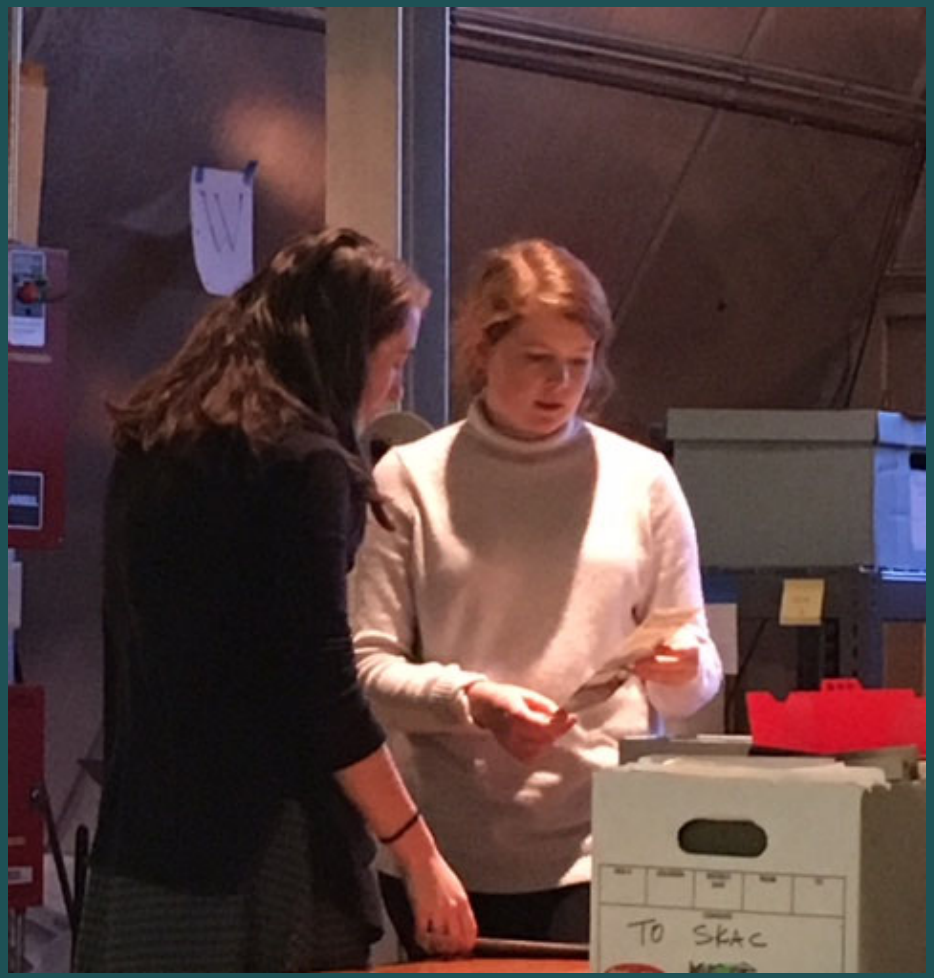
Collection 2019-001 Boxes 1, 13, 13, 1 Collection 2019-001 Boxes 1, 13, 14, 8	PROCEDURES Temperature set at 0 degrees.	EMERGENCY #s Building & Grounds (914) 474-3065	INSPECTION LO
Collection 2019-001 Boxes 15, 15, 5, 12 Collection 2019-001 Boxes 15, 15, 2, 2	Collections stored in cold storage cannot be accessed at the box or item level until the vapor-proof package is removed from the unit and allowed to come to room temperature.	Archives x 7195	
Collection 2019-001 Boxes 4, 4, 3, 3 Collection 2019-001 Boxes 4, 9, 16, 11	Once at room temperature, the protective vapor-proof packaging may be removed and the individual item accessed.	Equipment manuals with refrigerator packet	

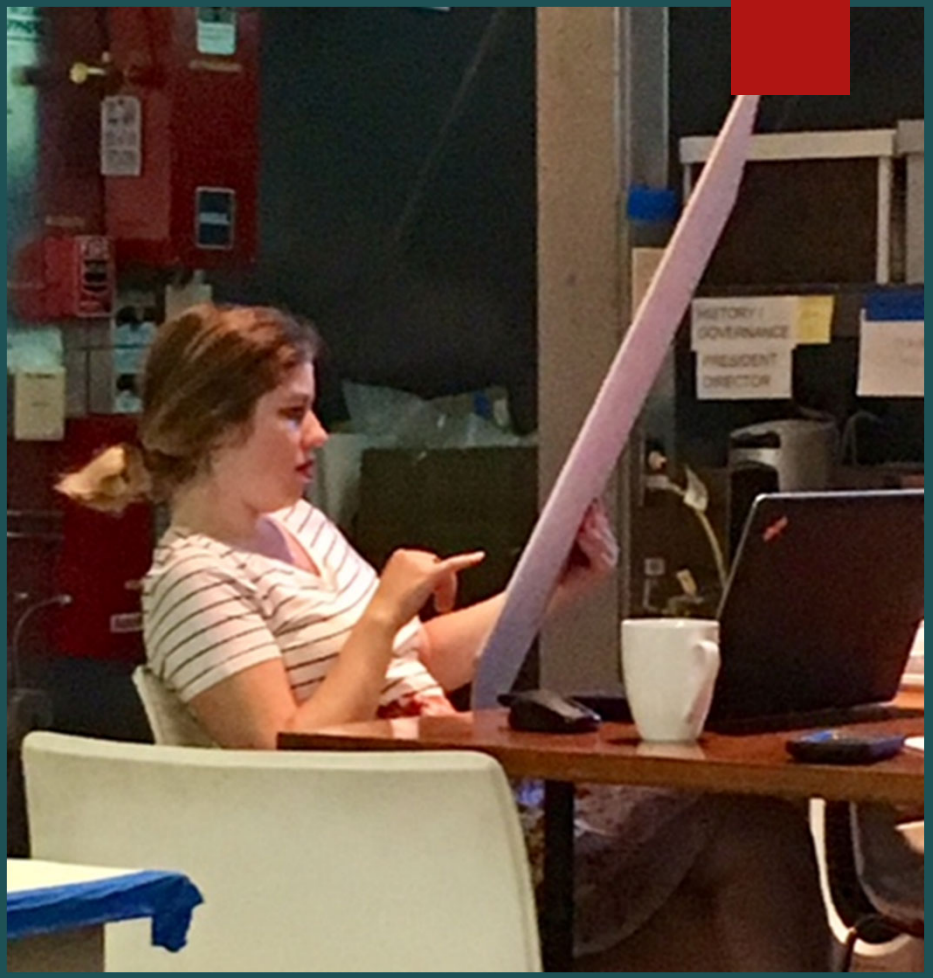
NEG.
NEGATIVE
DO NOT PROJECT
MOTION PICTURE & VIDEOTAPE LABORATORY








TO SKAC


HISTORY /
GOVERNANCE
PRESIDENT
DIRECTOR

Archivist Mark Greene, when asked what he felt was the most important attribute for an archivist to possess:

"Creativity – being able to look at tried and true processes, think about them in new ways that make them more efficient and relative to new users."

STORM KING ART CENTER

- About
- Visit
- Collection
- Exhibitions
- Education
- Archives
  - Oral History
  - Special Collections
  - Featured
- Support
- Calendar
- Shop

Search...

©2021 Storm King Art Center

BRUCE BASSETT MOVING IMAGE AND SOUND ARCHIVE, STORM KING ART CENTER

RECORD GROUP, 2019-002

DOWNLOAD PDF

DATE(S) OF RECORD-KEEPING ACTIVITY
1991 – 2002

EXTENT
Approximately 50 cubic feet of multi-format materials, including film, video tape, audio recordings and transcripts

CONDITIONS GOVERNING ACCESS
The collection is open for research use.

CONDITIONS GOVERNING REPRODUCTION
Permission to publish, quote, or reproduce must be secured from Storm King Art Center Archives and the copyright holder.

SCOPE AND CONTENT
The collection holds materials acquired by Storm King Art Center from Bruce Bassett and his Estate. Various audiovisual formats feature interviews with sculptors associated with Storm King Art Center, including Magdalena Abakanowicz, Mark di Suvero, Andy Goldsworthy, Gil Hawkins, Patricia Johanson, Richard Serra, Kenneth Snelson, Isaac Witkin, and others. Interviews with Founding President H. Peter Stern, Landscape Architect William A. Rutherford, Sr., members of the Stern family and other supporters of the Art Center also included.

NOTES
Born in New Jersey in 1925, Bruce Bassett worked as a television and film producer for NBC studios in New York City for over 20 years. As a documentary film maker focused on the art world, he wrote and produced several full-length feature films, including *Portrait of an Artist: Jacques Lipchitz* (1977), *The Creative Adventures of Isamu Noguchi* (1980), *Sculptors at Storm King* (1992, 2003), and *Two Men at Storm King* (2005).

STORM KING ART CENTER

- About
- Visit
- Collection
- Exhibitions
- Education
- Archives
  - Oral History
  - Special Collections
  - Featured
- Support
- Calendar
- Shop

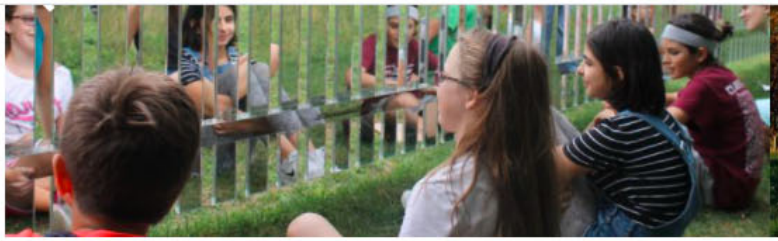
Search...

- Mark di Suvero discussing Art, Response and History, 2001-02
- Mark di Suvero discussing Poetry, part 1, 2001-02
- Mark di Suvero discussing Poetry, part 2, 2001-02
- Mark di Suvero discussing Sculpture, 2001-02
- Mark di Suvero discussing Storm King, 2001-02
- Mark di Suvero discussing the Art of Structure, 2001-02

BRUCE BASSETT MOVING IMAGE AND SOUND ARCHIVE, STORM KING ART CENTER

Storm Kings's Bruce Bassett Moving Image and Sound Archive contains materials from art documentation projects conducted by Bassett. Projects include original footage and recordings from the making of *Sculptors at Storm King* (1992, 2003) and *Two Men at Storm King* (2005), as well as interviews with sculptors and those associated with the founding and development of the Art Center.

STORM KING ART CENTER

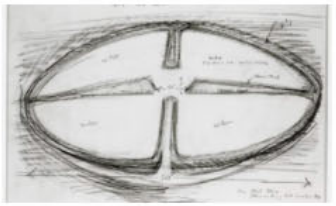


SITE ECOLOGY: LAND, LEADERSHIP, ART

Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Sustainable land and viewshed management practices, as well as partnerships with leading environmental organizations in the Hudson Valley, have led to significant conservation achievements. As Storm King has grown, its landscape has been gradually altered to accommodate and enhance the collection, frame vistas, and encourage movement. Exhibitions and programming explore environmental specifics of the site within its larger cultural ecology.

LAND

LEADERSHIP



ART

©2021 Storm King Art Center

"Technology is not art, but every art has its technology… I do not develop technology for its own sake or to cause wonder, only in response to my felt need."

George Rickey: Technology, Kunsthalle Bielefeld, 1976