



DHPS | NY

DOCUMENTARY HERITAGE  
& PRESERVATION SERVICES  
*FOR NEW YORK*

Thanks for joining us!  
Today's presentation will begin shortly.

If you have questions or need to report a technical issue,  
please contact us in the chat.

# RISK ASSESSMENT FOR COLLECTING INSTITUTIONS

Maddie Cooper, M.C. Conservation  
Services



**THANKS TO...**



*New York State  
Archives*

New York State  
**Library**



# LEARNING OBJECTIVES



Recognize vulnerabilities in collection spaces and practices



Evaluate and prioritize preservation concerns



Develop practical mitigation strategies



Use risk assessment to guide preservation planning and decision-making

# EVERYDAY RISK ASSESSMENT

- Scenarios:
  - Should I carry an umbrella today?
  - Should I bring my laptop to the coffee shop?
  - Should I cross this busy street?
- Questions:
  - What could go wrong?
  - How bad would that be?
  - How likely is it to happen?
  - What can I do to reduce the risk?





Image: Guia Besana for The New York Times

**Risk = The likelihood that a hazard will cause damage, loss, or reduced access to collections.**

# RISK ASSESSMENT FRAMEWORK

————— Impact —————→

		Negligible	Minor	Moderate	Significant	Severe
Likelihood ↑	Very Likely	Low Med	Medium	Med Hi	High	High
	Likely	Low	Low Med	Medium	Med Hi	High
	Possible	Low	Low Med	Medium	Med Hi	Med Hi
	Unlikely	Low	Low Med	Low Med	Medium	Med Hi
	Very Unlikely	Low	Low	Low Med	Medium	Medium

# TERMINOLOGY

**Hazard**

What could happen?

---

**Exposure**

What is vulnerable?

---

**Impact**

How bad would it be?

---

**Likelihood**

How often might it happen?

---

**Mitigation**

What do we do about it?

---

## Identify hazards

- What could cause damage or loss?

1

## Assess Frequency

- How often might this happen?

2

## Assess Impact

- If this happens, how serious would it be?

3

## Determine Risk Level

- How concerning is this overall?

4

## Prioritize Risks

- What matters most right now?

5

## Identify Mitigation Strategies

- What can we do to reduce risks?

# TYPES OF DAMAGE



## Mechanical

- Shrinking
- Warping
- Cracking
- Delamination



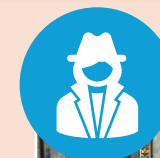
## Chemical

- Corrosion
- Acidification
- Yellowing
- Embrittlement



## Biological

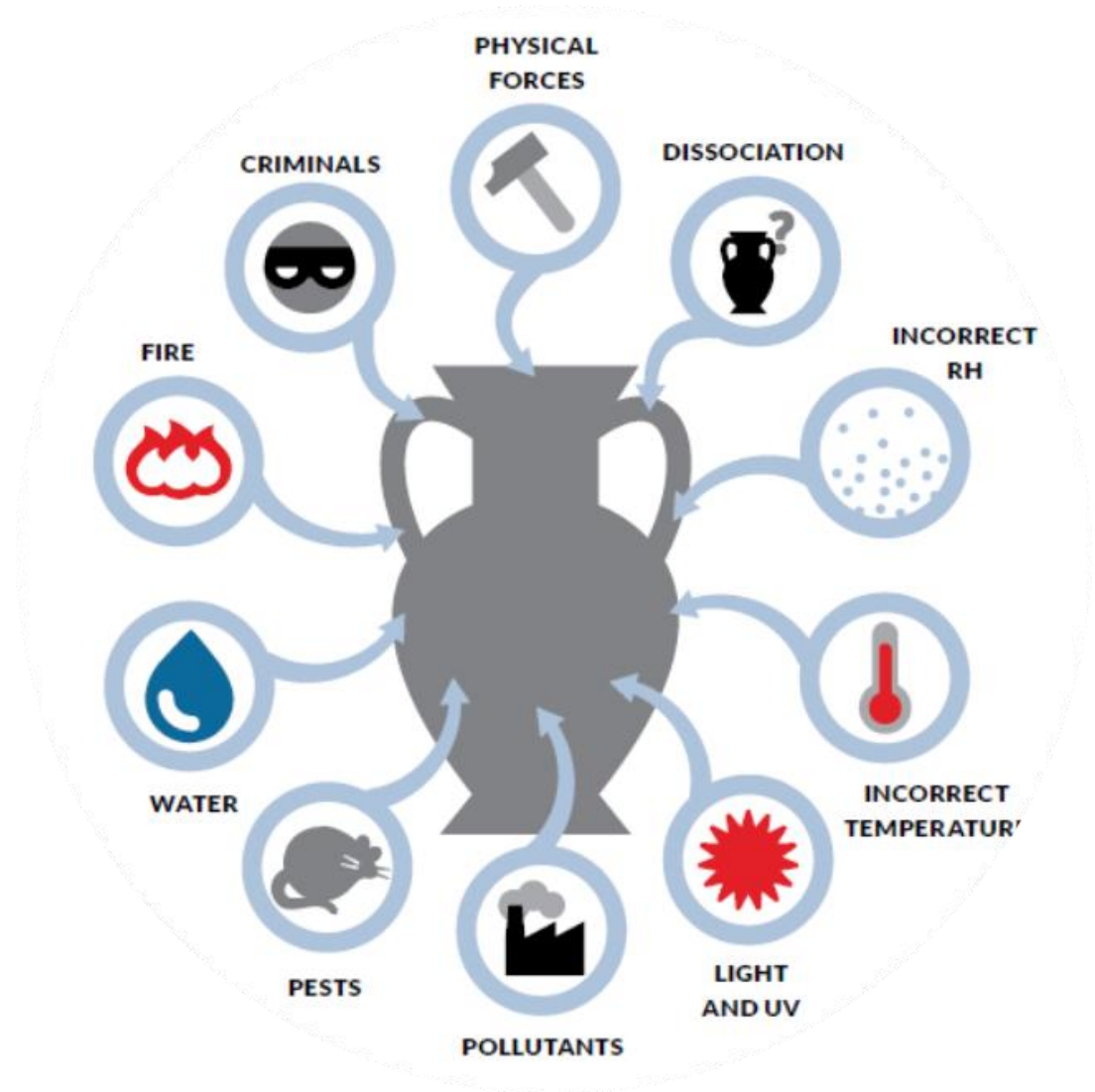
- Mold
- Insect Activity



## Loss

- Theft
- Vandalism
- Dissociation

# The 10 Agents of Deterioration





# SYSTEMS OF PRESERVATION

- Environment
  - External
  - Internal
- Building Envelope
- Mechanical Systems
- Collections Storage
- Operations & Human Factors



# THE EXTERNAL ENVIRONMENT

- Local climate
- Natural hazards
- Climate change

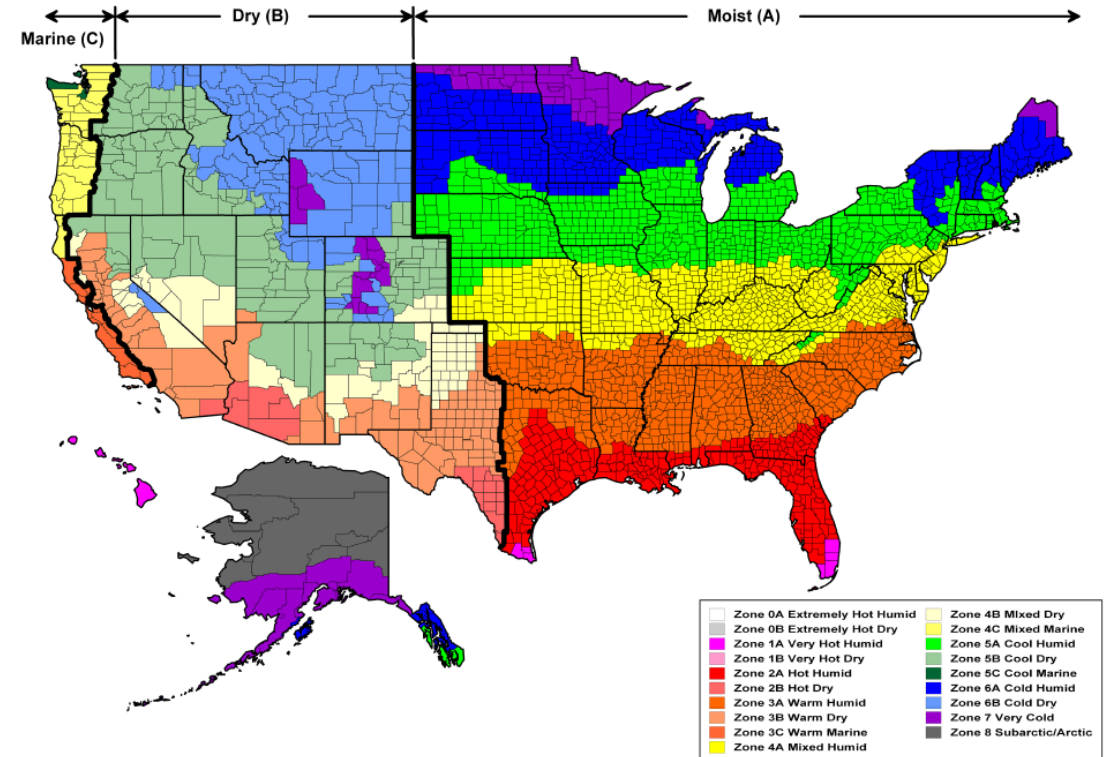
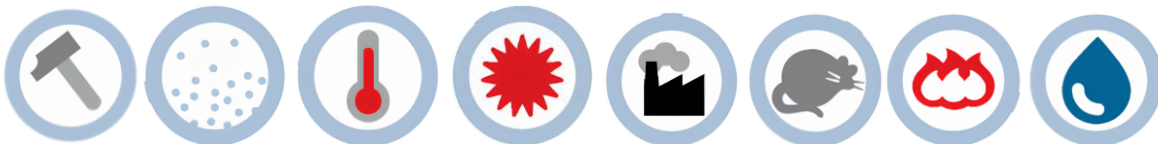
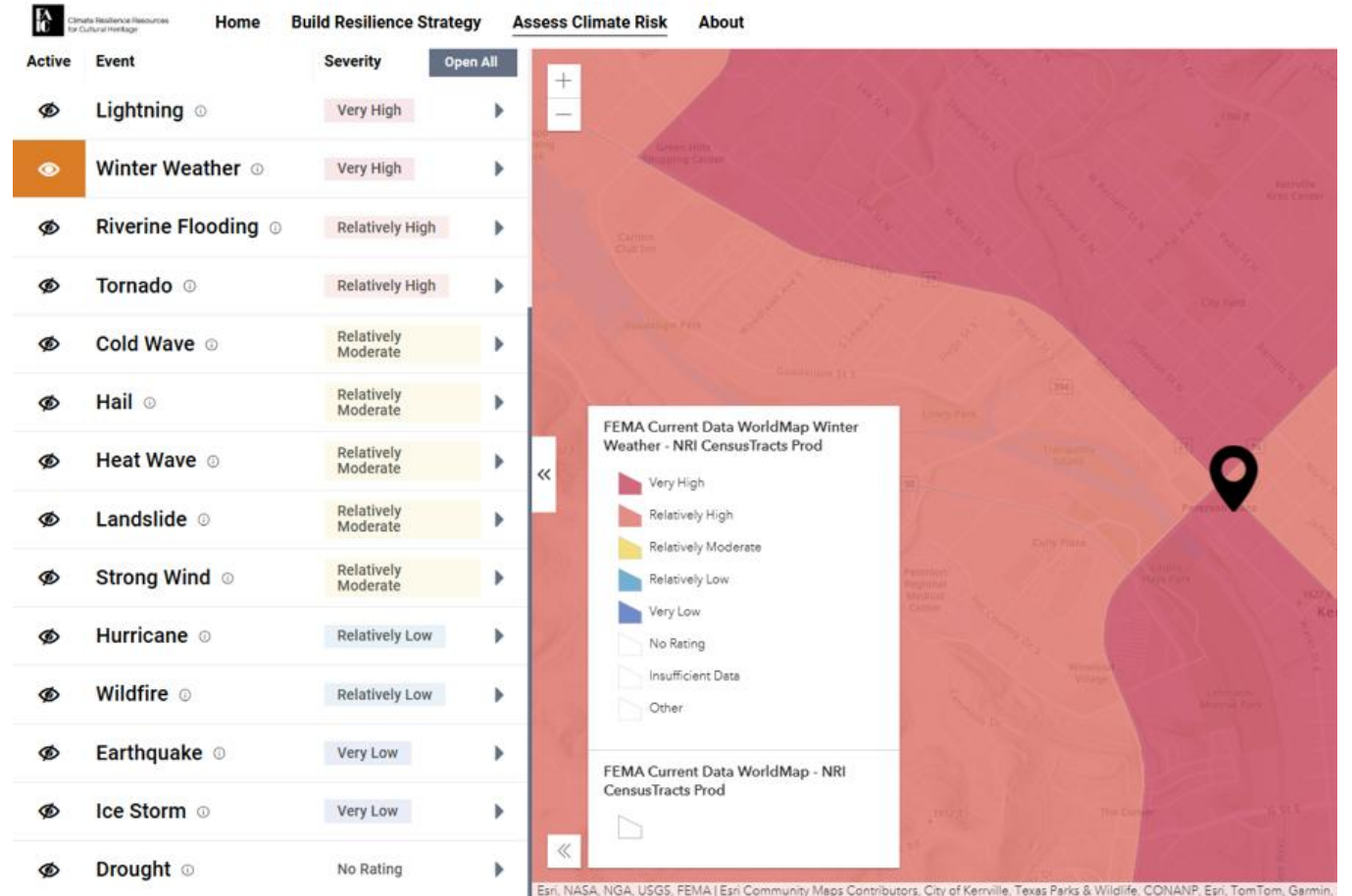


Fig. 14 Climate Zones in United States  
(ASHRAE Standard 169-2013)



# WHAT TO LOOK FOR:

- State and Local Hazard Mitigation Plans
- [FAIC Hazard Risk Assessment Map](#)

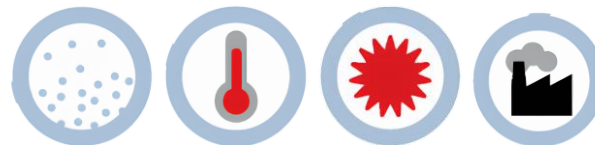




# THE INTERNAL ENVIRONMENT



- Temperature
- Relative Humidity
- Light
- Dust



# WHAT TO LOOK FOR:

Environmental monitoring

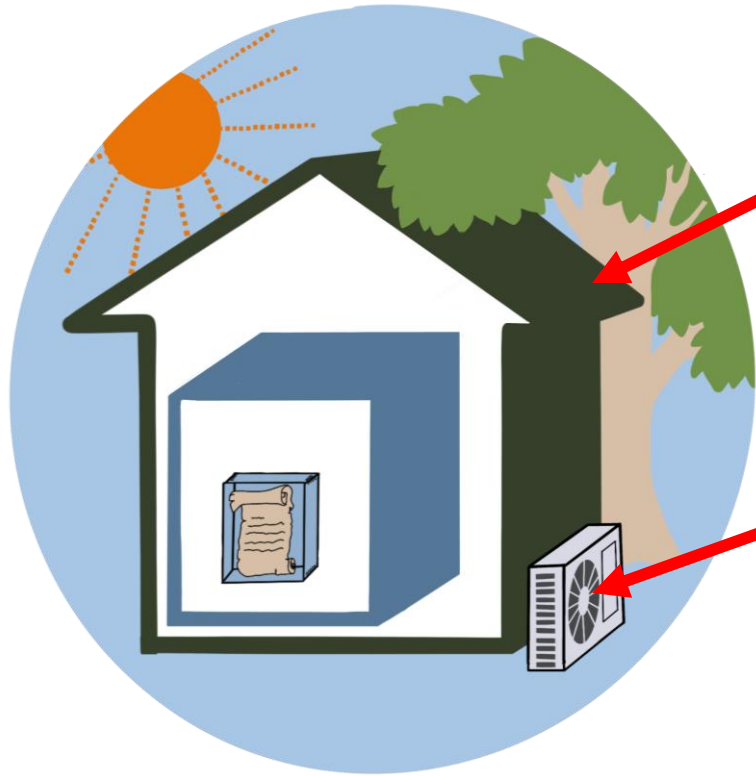
Spot measurements

Observation

Policies



# WHAT'S IN "A BUILDING"?



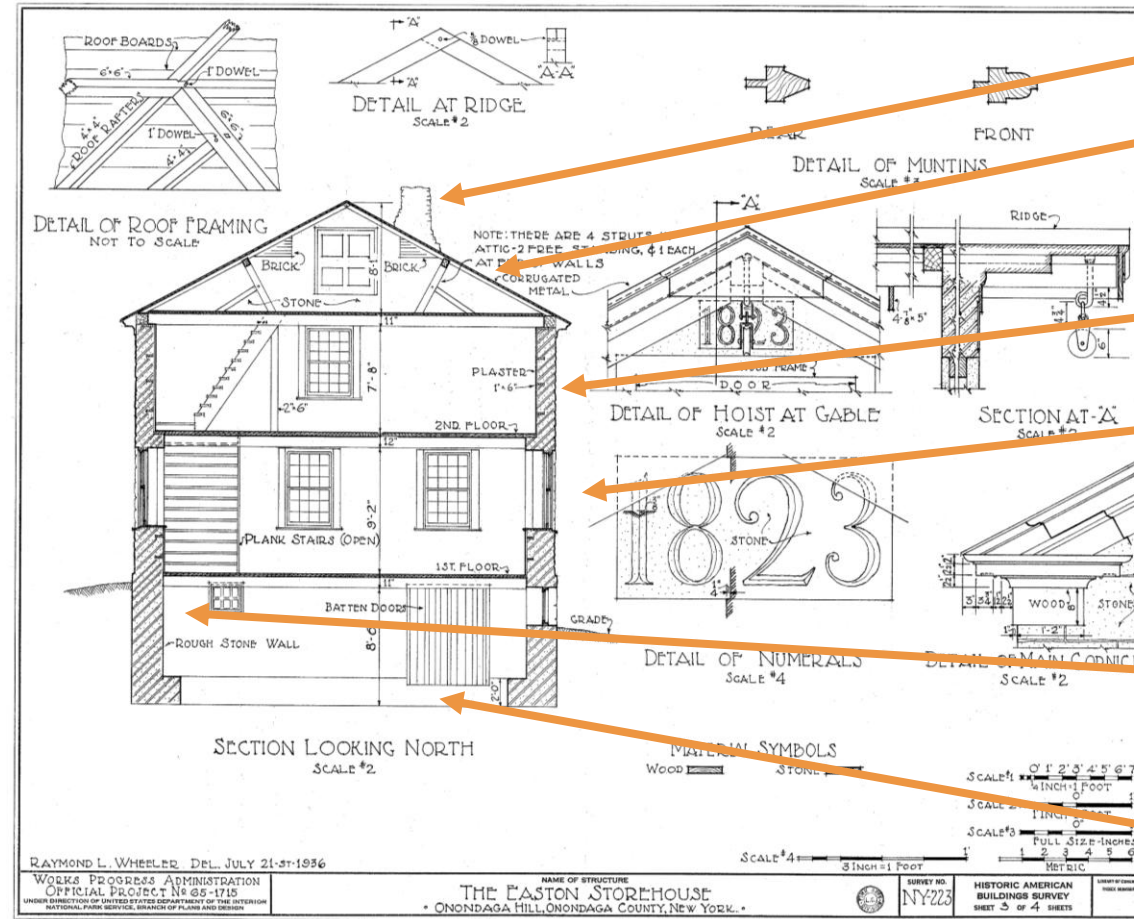
## Building Envelope

- Walls, windows, doors, roof, foundation

## Mechanical Systems

- Electrical, plumbing, HVAC, fire suppression, security

# BUILDING ENVELOPE



Roof projections,  
chimneys, parapets  
Roofs

Walls above grade

Windows, doors

Walls below grade

Floor slabs, earth  
floors



# BUILDING ENVELOPE: WHAT TO LOOK FOR

- Water
  - Water marks, ceiling stains
  - Efflorescence
  - Dampness
- Drainage
  - Gutters/downspouts
  - Site drainage
- Pathways
  - Drafty windows
  - Doors without sweeps
  - Evidence of insects or pollutants getting in
- Structural components
  - Horizontal and stair step cracks
  - Bowing or bulging walls
  - Visible foundation deterioration

SOURCES OF MOISTURE

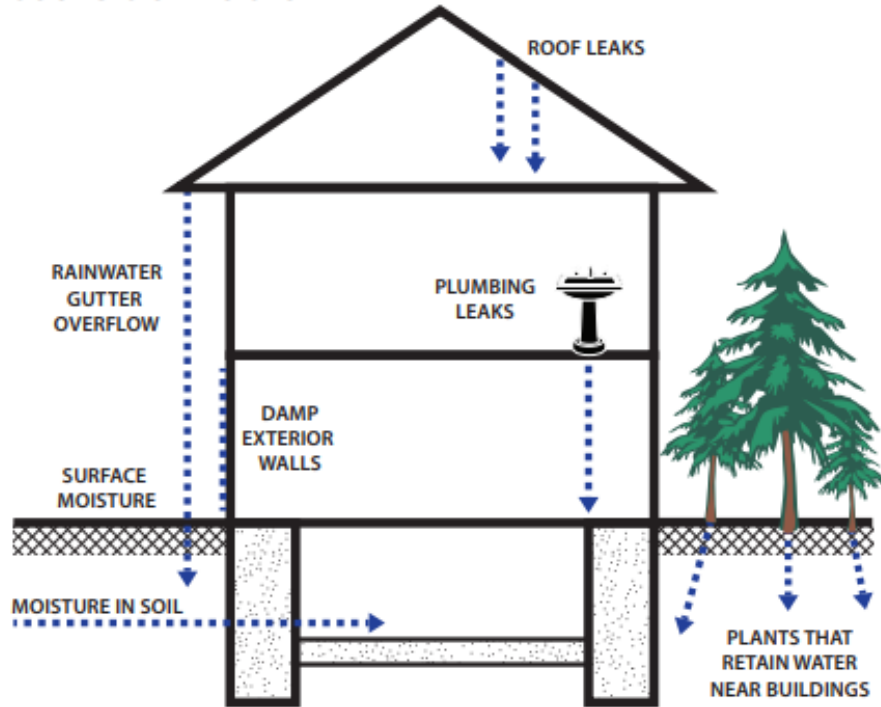


Image: Image Permanence Institute





## STRUCTURAL VS. NON-STRUCTURAL CRACKS

### STRUCTURAL CRACKS



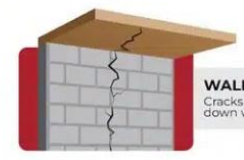
**STAIR STEP CRACKS**  
Stair step cracks in block or bricks walls



**OVER 1/10 INCH CRACKS**



**LARGE DIAGONAL CRACKS**



**WALL TO CEILING CRACKS**  
Cracks running across ceiling and down wall



**HORIZONTAL FOUNDATION CRACKS**

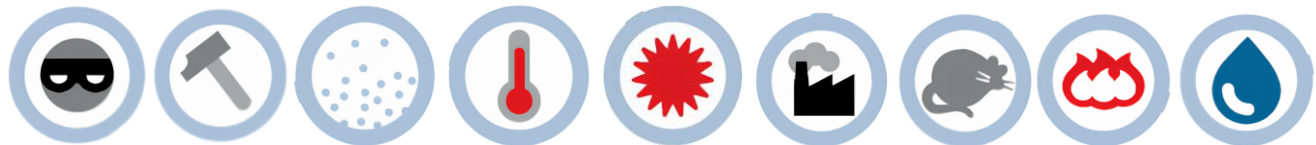


Harold Corsini, *Woman with Caulking Gun*, c. 1960-1970. Historic Pittsburgh, 200705.11.2609.017.CS.

# MECHANICAL SYSTEMS



- Fire detection and suppression
- HVAC (heating, ventilation, air conditioning)
- Electrical
- Plumbing
- Elevators and escalators
- Other mechanical elements (e.g., generators)





# MECHANICAL SYSTEMS: WHAT TO LOOK FOR

- Fire Protection
  - Hand-held extinguisher placement and inspection
  - Smoke detection
  - Fire suppression type and location
- HVAC Systems
  - Climate control type
  - Temporary climate control
  - Filters/air purifiers
  - Signs of condensation or system malfunction?
- Plumbing and Water Systems
  - Location of plumbing
  - Signs of leaks
  - Floor drains or sump pumps
  - Condensation on pipes
- Electrical systems
  - Overloaded outlets/power strips
  - Exposed wiring
  - Signs of deferred maintenance





# COLLECTIONS STORAGE



- Physical space & organization
- Shelving & furniture
- Housing & Supports
- Use & Access



# COLLECTIONS STORAGE: WHAT TO LOOK FOR

- Space and organization
  - Dedicated storage space
  - Logical organization or labeling
  - Collections near hazards (plumbing, exterior walls, windows, electrical, etc.)
- Shelving and furniture
  - Collections on the floor
  - Overloaded shelves
  - Shelving adequately secured
  - Objects protruding beyond shelf edges
  - Appropriate furniture for specialty storage (rolled storage, racking, etc.)
- Housing and supports
  - Physically supportive
  - Well labeled
  - Appropriate materials
- Use and access
  - Secure storage area
  - Secure workspace
  - Obstructions in pathways/aisles



# OPERATIONS & HUMAN FACTORS



- Staffing and Training
- Policies and Procedures
- Handling and Collection Use
- Security and Access Control
- Emergency Preparedness

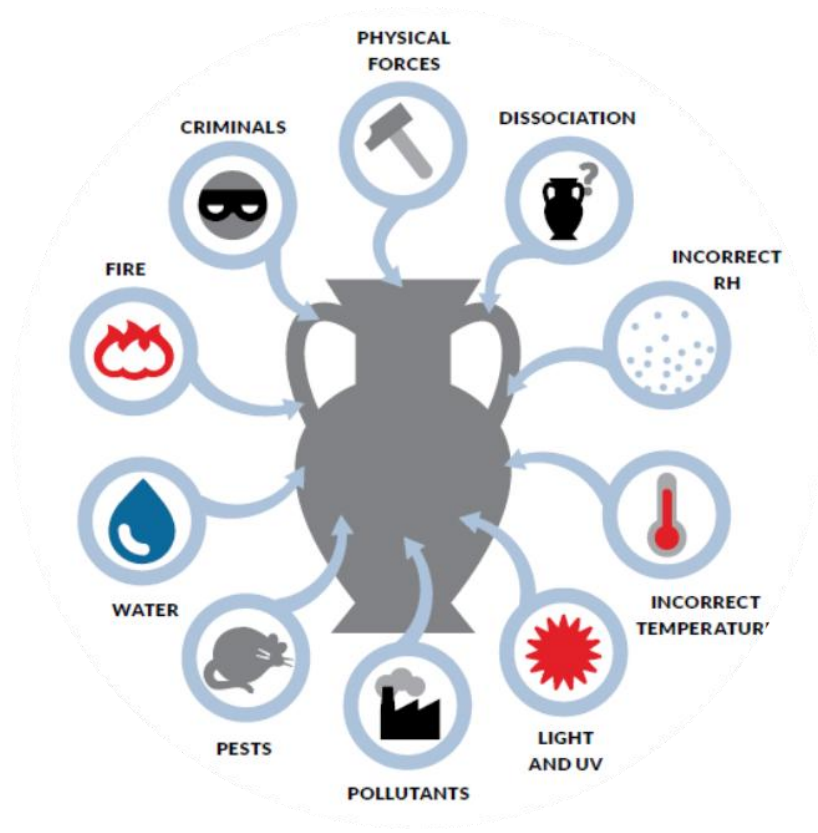


# **OPERATIONS & HUMAN FACTORS: WHAT TO LOOK FOR**

- Staffing and Training
  - Understaffing
  - Collections training
- Policies and Procedures
  - Collections management policy
  - Intellectual control
- Handling and Collection Use
  - Handling training/policies
  - Dedicated spaces for working with or accessing collections
- Security and Access Control
  - Key control
  - Contractor/Vendor access policies
  - Controlled access to collections
- Emergency Preparedness
  - Emergency plans
  - Emergency supplies
  - Clear evacuation routes
  - Staff awareness
  - Priorities identified

# ASSESSMENT FRAMEWORKS

## 10 AGENTS OF DETERIORATION



## SYSTEMS



# GOOD ASSESSORS ASK QUESTIONS

## Environment

- “What extreme weather events are common in this area?”
- “Are there times when spaces feel very hot and humid?”

## Building

- “Where could water enter?”

## Mechanical Systems

- “How often are smoke detectors inspected?”

## Storage

- “Is there enough shelving for the collection?”

## Operations

- “Do policies reflect operations as they exist now?”

## Identify hazards

- What could cause damage or loss?

1

## Assess Frequency

- How often might this happen?

2

## Assess Impact

- If this happens, how serious would it be?

3

## Determine Risk Level

- How concerning is this overall?

4

## Prioritize Risks

- What matters most right now?

5

## Identify Mitigation Strategies

- What can we do to reduce risks?



# FREQUENCY (LIKELIHOOD)

- Rare
  - Unusual circumstances
  - Low probability
- Occasional
  - Happens periodically
  - Seasonal
  - Intermittent
- Frequent
  - Happens regularly
  - Persistent condition

# FREQUENCY

- Historic leak repaired 15 years ago → Rare
- Window leaks during heavy rain events → Occasional
- Single dead insect → Rare / unclear
- Repeated frass under trunk → Frequent

# FREQUENCY MODIFIERS

- Examples that increase frequency
  - Deferred maintenance
  - Seasonal environmental extremes
  - Overcrowding
  - Lack of policies
  - Construction activity
- Examples that decrease frequency
  - Preventive maintenance
  - Environmental monitoring
  - Staff training
  - Fire detection/suppression



If your cooking is to be a complete success—the various dishes to be full of flavour and goodness—make sure you have a perfectly clean oven. This doesn't mean you have to spend time and energy rubbing and scrubbing. You simply use KLEENOFF JELLY—which you apply preferably using the special brush. Do this overnight. Then, in the morning, just wipe it off and away comes every speck of grease, even if it is baked on hard.

# IMPACT (CONSEQUENCE)

- Minor
  - Small area affected
  - Easily treated or corrected
  - Limited collection impact
  - Little disruption to operations
- Moderate
  - Multiple objects or collection area affected
  - Resource-intensive response
  - Potential disruption to access or operations
  - Recovery needed but manageable
- Severe
  - Irreversible damage
  - Large collection impact
  - Loss of access or context
  - Major recovery effort



# IMPACT

Single leaking pipe over workroom → Moderate

Flood prone basement storing archives → Severe

Dust accumulation on shelves → Minor

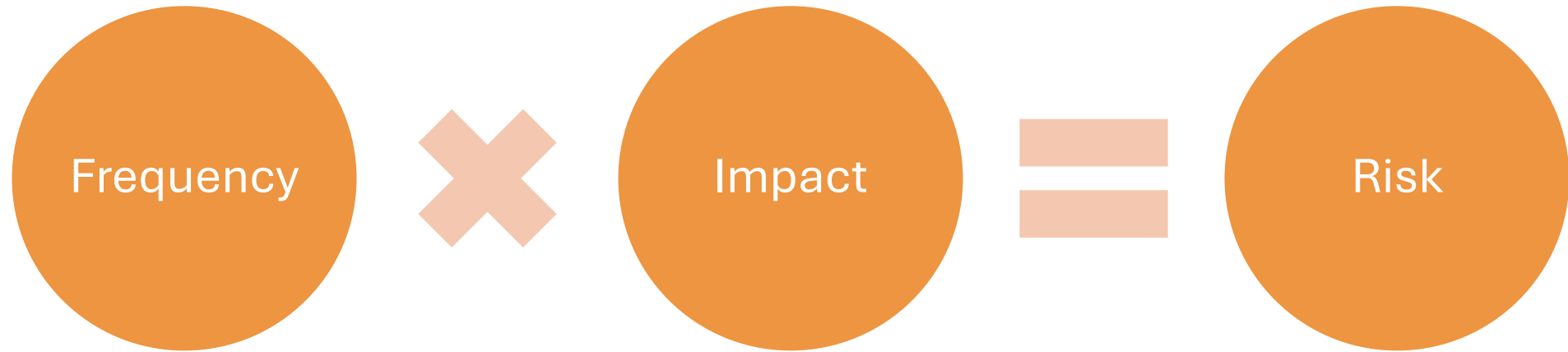
# IMPACT MODIFIERS



Image: @internationalmountmakersforum

- Examples that increase impact
  - Highly vulnerable materials
  - Large quantities affected
  - Lack of backups/documentation
  - Unique or irreplaceable materials
  - Delayed emergency response
  - Overcrowded storage
- Examples that decrease impact
  - Emergency plans
  - Fire suppression systems
  - Protective housings/enclosures
  - Redundant records/backups
  - Disaster supplies

# RISK RATING



# RISK RATING MATRIX

		Impact		
		1 Minor	2 Moderate	3 Severe
Frequency	3 Frequent	3 Medium	6 High	9 High
	2 Occasional	2 Low	4 Medium	6 High
	1 Rare	1 Low	2 Low	3 Medium

## Identify hazards

- What could cause damage or loss?

1

## Assess Frequency

- How often might this happen?

2

## Assess Impact

- If this happens, how serious would it be?

3

## Determine Risk Level

- How concerning is this overall?

4

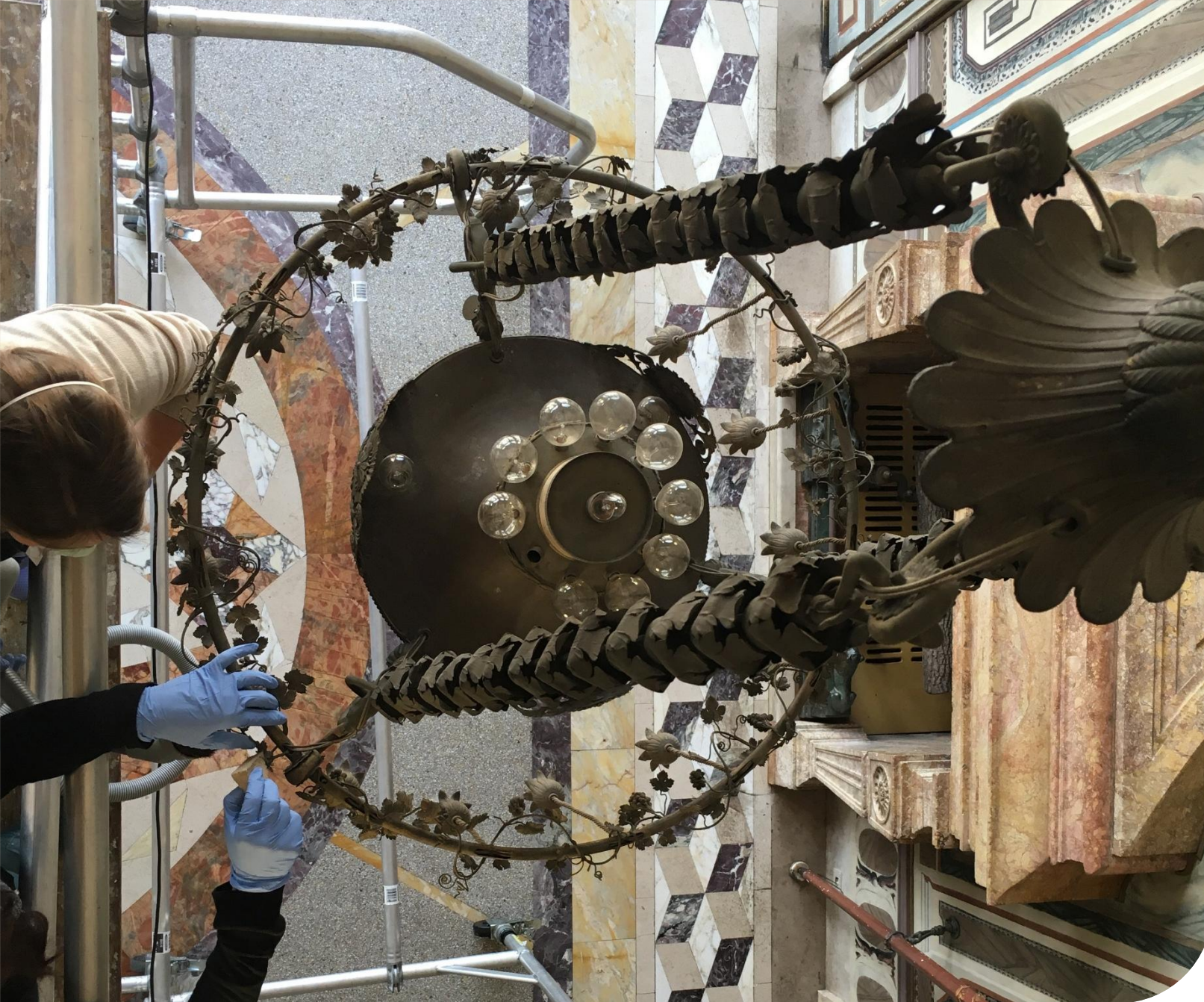
## Prioritize Risks

- What matters most right now?

5

## Identify Mitigation Strategies

- What can we do to reduce risks?



## **MITIGATION: TURNING RISK INTO ACTION**

Mitigation = actions taken to reduce the likelihood or impact of a risk.

# FOUR WAYS TO REDUCE RISK

- Eliminate
  - Remove the hazard entirely
- Reduce Frequency
  - Make damage less likely
- Reduce Impact
  - Make damage less severe
- Accept & Monitor
  - Sometimes risk remains





# GOOD MITIGATION IS REALISTIC

- Budget
- Staffing
- Time
- Institutional Priorities
- Building limitations
- Collection value and use

# **PRIORITIZING MITIGATION**

Which actions...

Address multiple risks?

Protect the greatest amount of  
collections?

Reduce risk substantially?

Are achievable?

**RISK ASSESSMENT  
IS A TOOL.  
NOT THE END  
GOAL!**



Preservation Planning



Emergency Planning



Funding & Advocacy

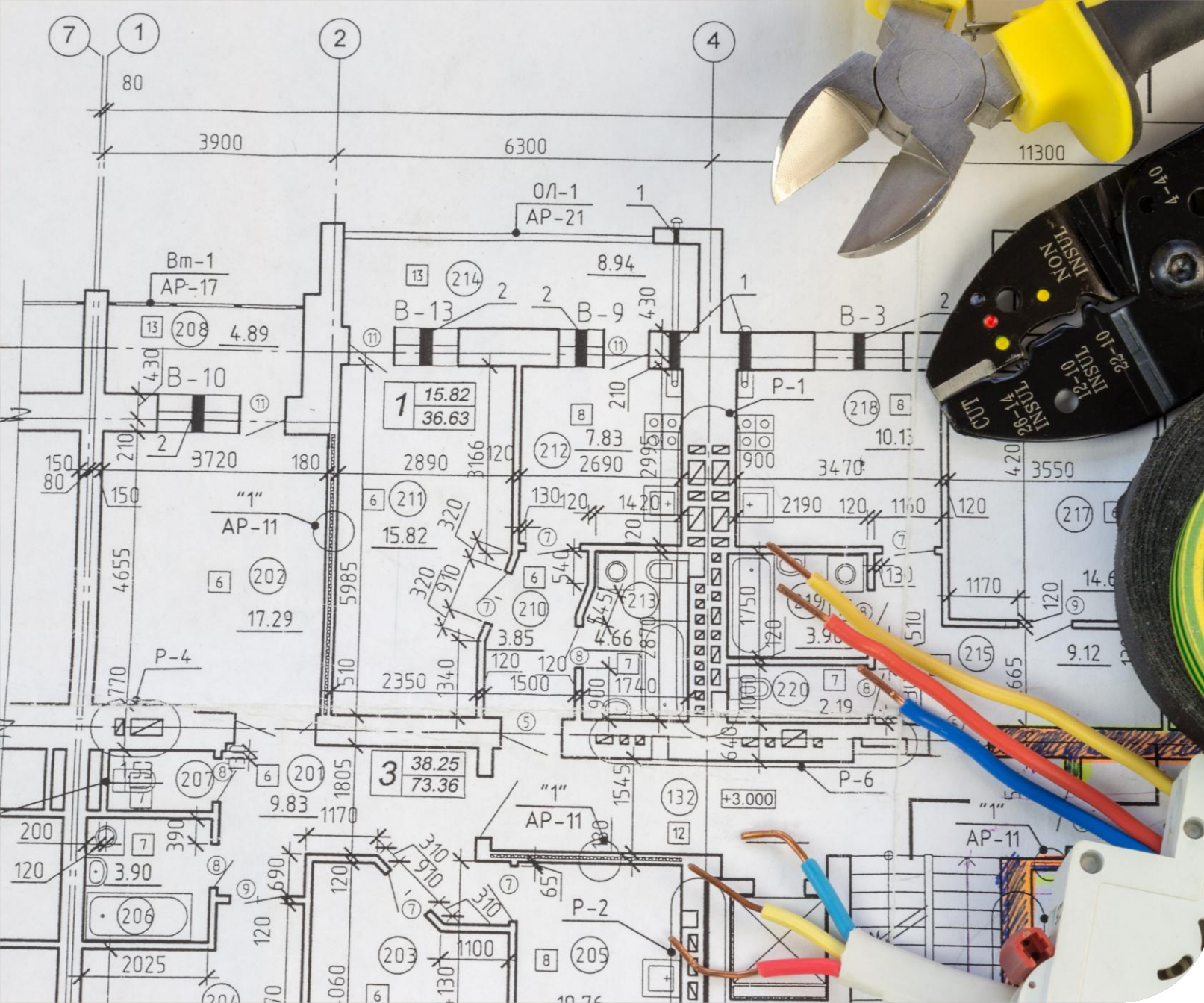
# LONG-RANGE PRESERVATION PLANNING

Year	Activity	Point Person	Resources Required
1	Start environmental monitoring program	Collections Manager	Software subscription that works with existing monitors; staff time
1	Write emergency plan	Security, Collections Manager	Staff time
2-3	Purchase racking for paintings storage	Facilities	Funding for racking; staging area
5+	HVAC improvements	Facilities	Consultant; funding



# EMERGENCY PLANNING

- What emergencies are most likely?
- Which collections are most vulnerable?
- What supplies are needed?
- Who responds first?
- What should be salvaged first?



# FUNDING & ADVOCACY

- Risk findings strengthen:
  - Grant narratives
  - Capital planning requests
  - Board communication
  - Budget justification

# YOU CAN DO THIS!

- You do not need:
  - ✗ Perfect environmental control
  - ✗ Unlimited funding
  - ✗ Large staff
- You do need:
  - ✓ Observation
  - ✓ Prioritization
  - ✓ Incremental improvement
  - ✓ Documentation



# WHAT NEXT?

- Do a walkthrough at your institution
- Identify one high-priority risk
- Implement one mitigation action

# THANKS!



[mcooper@mcconservation.com](mailto:mcooper@mcconservation.com)



(410) 259-1357



[www.mcconservation.com](http://www.mcconservation.com)



DHPS | NY

DOCUMENTARY HERITAGE  
& PRESERVATION SERVICES  
*FOR NEW YORK*

*Questions?*

**info@dhpsny.org**  
**(215) 545-0613**

*Connect with us!*



**Facebook.com/dhpsny**



**@dhpsny**