

## **CONDITION ISSUES IN PHOTOGRAPH COLLECTIONS - Resources**

### **Identification and Dating**

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*Care and Identification of 19<sup>th</sup> Century Photographic Prints*. James M. Reilly (1986). Fourth printing (2009). Published by the Image Permanence Institute.

Film Care (Image Permanence Institute)  
[https://www.filmcare.org/about\\_film](https://www.filmcare.org/about_film)

Graphics Atlas (Image Permanence Institute)  
<http://graphicsatlas.org/identification/>

*Photographic Negatives: Nature and Evolution of Processes*. Maria Fernanda Valverde (2004) Published by the Mellon Advanced Residency Program in Photograph Conservation (George Eastman House/Image Permanence Institute).  
[https://s3.cad.rit.edu/ipi-assets/publications/negatives\\_poster\\_booklet.pdf](https://s3.cad.rit.edu/ipi-assets/publications/negatives_poster_booklet.pdf)

Photographic Process Identification Webinars (Image Permanence Institute)  
<https://www.imagepermanenceminstitute.org/process-id-webinars>

*Photographs of the past: process and preservation*. Bertrand Lavédrine (2009). Los Angeles: The Getty Conservation Institute.

### **Housing**

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"ISO Standards For Housing Photographs"  
<https://ccha.org/resources/iso-standards-housing-photographs>

"Storing Your Photographic Collection: A Guide To Choosing The Proper Materials For Long-Term Storage"  
<https://ccha.org/resources/storing-your-photographic-collection-guide-choosing-proper-materials-long-term-storage>

Photographic Activity Test (Image Permanence Institute)  
<https://www.imagepermanenceminstitute.org/tests/pat.html>

### **Preservation**

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"Photograph Conservation Terminology"  
<https://ccha.org/resources/photograph-conservation-terminology>

*Photographs: Archival Care and Management (2006)* Mary Lynn Ritzenthaler, Diane Vogt-O'Connor, Helena Zinkham, Brett Carnell, Kit Peterson. Published by the Society of American Archivists.

*Photographs of the past: process and preservation*. Bertrand Lavédrine (2009). Los Angeles: The Getty Conservation Institute.

## **Resources on Photograph Preservation from the CCAHA website:**

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“ISO Standards For Housing Photographs”

<https://ccaaha.org/resources/iso-standards-housing-photographs>

“Photograph Conservation Terminology”

<https://ccaaha.org/resources/photograph-conservation-terminology>

“Storing Your Photographic Collection: A Guide To Choosing The Proper Materials For Long-Term Storage”

<https://ccaaha.org/resources/storing-your-photographic-collection-guide-choosing-proper-materials-long-term-storage>

## **Websites:**

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Film Care (Image Permanence Institute)

[https://www.filmcare.org/about\\_film](https://www.filmcare.org/about_film)

Graphics Atlas (Image Permanence Institute)

<http://graphicsatlas.org/identification/>

Photographic Activity Test (Image Permanence Institute)

<https://www.imagepermanenceinstitute.org/tests/pat.html>

Preservation Self-Assessment Program – Collection ID Guide (University of Illinois at Urbana-Champaign)

[https://psap.library.illinois.edu/collection-id-guide#photo\\_image](https://psap.library.illinois.edu/collection-id-guide#photo_image)

## **Books:**

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*Photographs of the past: process and preservation.* Bertrand Lavédrine (2009). Los Angeles: The Getty Conservation Institute.

*Care and Identification of 19<sup>th</sup> Century Photographic Prints.* James M. Reilly (1986). Fourth printing (2009). Published by the Image Permanence Institute.

*Photographic Negatives: Nature and Evolution of Processes.* Maria Fernanda Valverde (2004) Published by the Mellon Advanced Residency Program in Photograph Conservation (George Eastman House/Image Permanence Institute).  
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*Photographs: Archival Care and Management (2006)* Mary Lynn Ritzenthaler, Diane Vogt-O'Connor, Helena Zinkham, Brett Carnell, Kit Peterson. Published by the Society of American Archivists.

## **Webinars:**

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Photographic Process Identification Webinars (Image Permanence Institute)

<https://www.imagepermanenceinstitute.org/process-id-webinars>

