



DHPS|NY

DOCUMENTARY HERITAGE
& PRESERVATION SERVICES
FOR NEW YORK

Thanks for joining us! Today's presentation will begin shortly...

In the meantime, please answer our check in!

*Introduce yourself in the chat (name/org/location) and tell us –
What are you hoping to get from this session?*

*If you have questions or want to report any technical issues,
contact us at info@dhpsny.org or (215) 545-0613 ext.317*

Getting Started with Participatory and Community Archiving

DHPSNY

New York State

Aria Strategies LLC

May 8, 2025



Today's Program

2025 Theme:
Collections for the Future of New York

2025 Guiding Question:
What can we as practitioners in the field -
both paid and volunteer -
do to build and steward collections for the
communities of tomorrow?

Let's Check In

In the chat, please share your name,
organization and location, and
let us know what you are
hoping to get from this session.

Lead with love
This is a journey
Drop the mic (Step up/step back)
Speak for yourself
Inclusion
Respect
Mutual positive regard
Direct communication
Come to the space teachable
Open your mind

Really listen
Stay engaged
Speak your truth
Experience discomfort
Expect + accept non-closure
Ask questions in chat or message directly
Be responsible for what you hear
Use "I" statements
Assume best intent
Love each other into education

Structure + Expectations

Today's Structure:

Through interactive whole-group conversation we will build community, share information, discussion, debrief, and make plans for the future.

We'll hear from practitioners in the field and learn from their expertise.

Ask questions and get comfortable with discomfort!

You can expect to feel curious, frustrated, heard, confused, and surprised!

Objective

Today we'll get an overview of participatory and community archiving. Our discussions will include strategies for getting started or building on the work your organization has done, as well as opportunities to hear from practitioners in the field about community and participatory archiving at their organizations.

Anonymous Question Catcher

We created an anonymous question catcher
for this program.

We invite you to add your questions to it for
discussion later in this session.

(Link in chat!)

Agenda

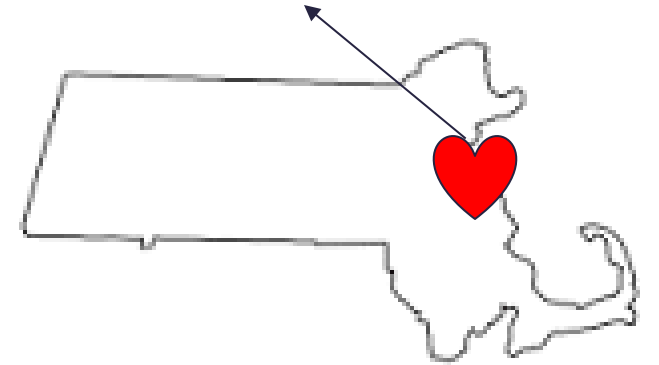
- Introductions
 - Mini Webinar (recorded)
 - Group Conversation (not recorded)
 - Questions
 - Next Steps + Action Items
-

Where in the state?

Community Archiving Workshop
New York City



Roadmap for Participatory Archiving
Boston



INTRODUCTIONS



Marie Lascu (she/her)
Community Archiving Workshop (CAW) Collective Member

INTRODUCTIONS



Andrew Elder (he/him)
University Archivist and Curator of Special Collections
UMass Boston

Mini Webinar

Provides a common foundation for our conversation

Overview of community and participatory archiving

Share examples of getting started and building on the work
already happening

Recorded



Community Archiving Workshop (CAW) Collective

<https://communityarchiving.org/>

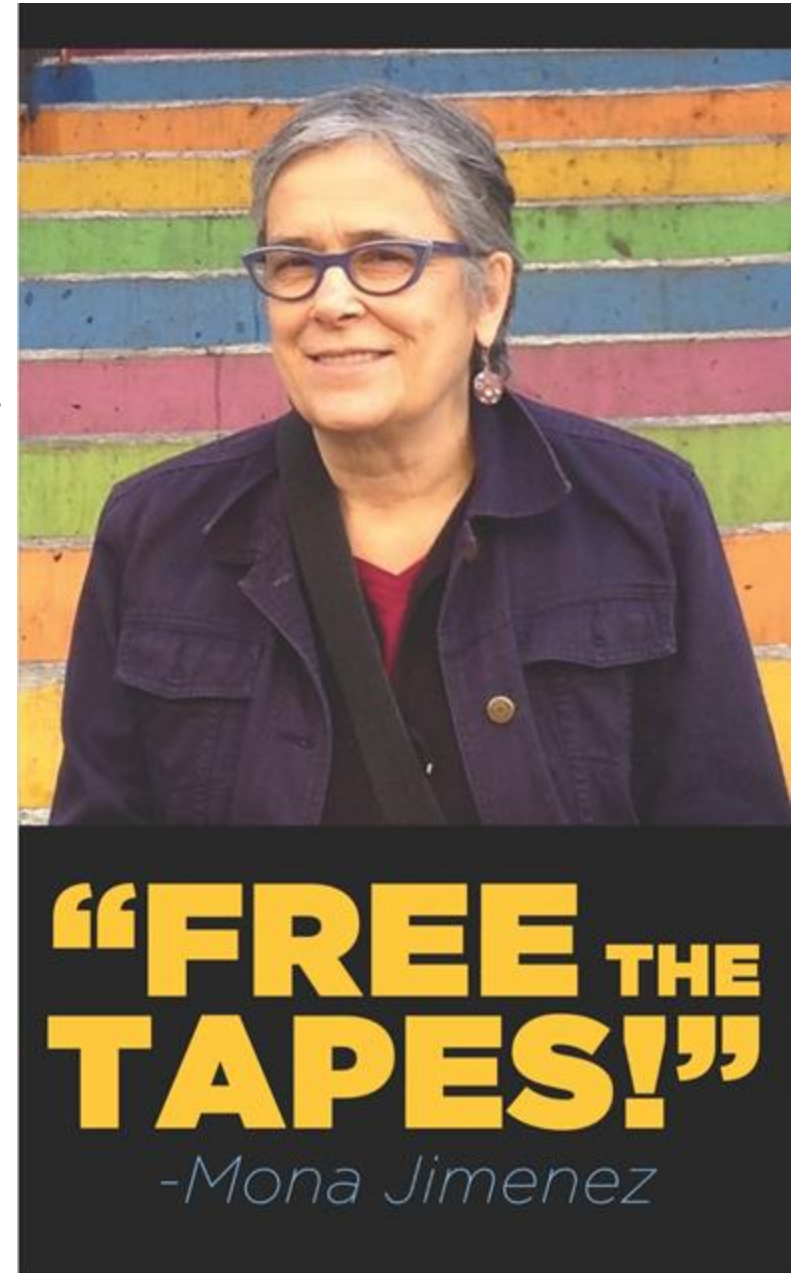
the CAW Model

The mission of **the CAW model** is to jumpstart audiovisual preservation in community held collections by bringing together audiovisual archivists and community members to work collaboratively to inspect and inventory a collection- providing the necessary groundwork for its preservation.

CAW Collective

The mission of **CAW Collective** is to use the CAW model to facilitate grassroots audiovisual preservation, build peer-to-peer learning as a foundation for long-term access, promote community networking, and develop free resources to scale and share widely.

<https://communityarchiving.org/about/>





TRAINING - OF - TRAINERS (TOT) 2018-2022

Supported by



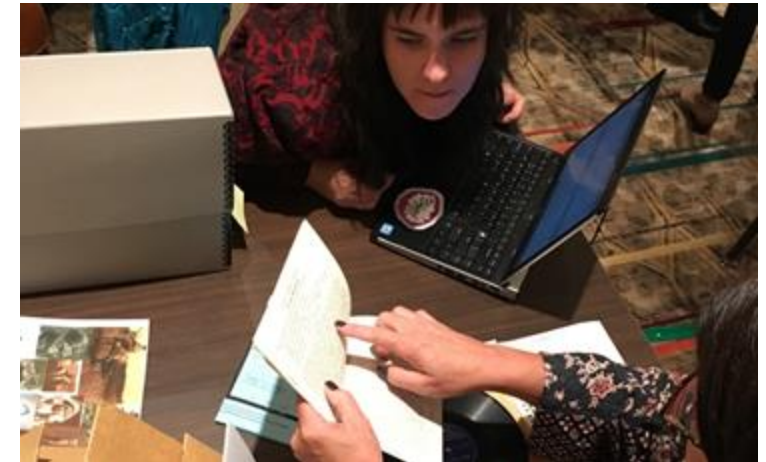
AMIA



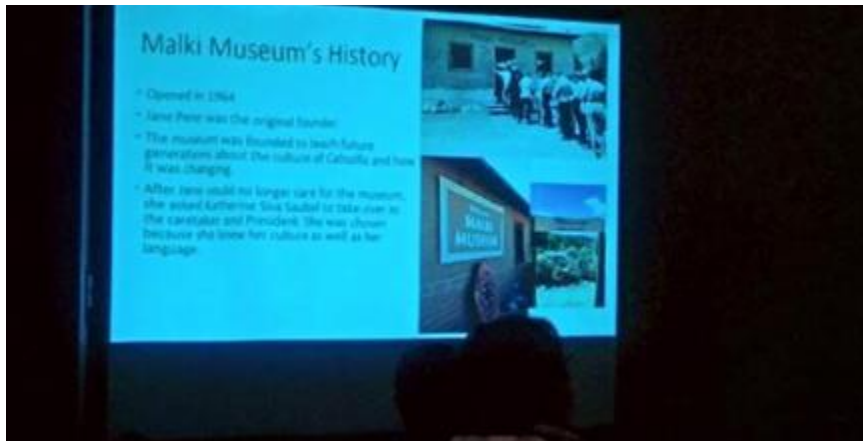
INSTITUTE of
Museum and Library
SERVICES

<https://communityarchiving.org/tot/>

October 2018 - First CAW at International Conference of Association of Tribal Archives, Libraries, and Museums (ATALM)



October 2019 - Second CAW at the International Conference of ATALM





A T A L M
Association of Tribal Archives, Libraries, & Museums



NATIONAL ENDOWMENT FOR THE
Humanities

<https://communityarchiving.org/regions/tribal/>

common themes / motivating factors

shared by project participants:

Unprocessed Collections

Endangered Traditions (storytelling, song, dance)

Oral Histories

Language Programs

Tribal Government Establishment & Organization

Repatriated Recordings

Discovery of Recordings

Building Community Trust for Care of Recordings



Expanding the Circle of Care for Audiovisual Collections in Tribal Archives 2024 - 2026

In partnership with



Supported by



AMIA



NATIONAL ENDOWMENT FOR THE
Humanities

Social Justice Values Statement

“CAW works in solidarity with communities who seek to take control (physical and/or intellectual) of their audiovisual heritage. Our work is a reparative action—addressing the harm done by power imbalances in traditional archival production—by sharing resources and authority in the processing and care of audiovisual collections and by amplifying the voices of communities who have been historically excluded from the process of archival production.”

<https://communityarchiving.org/mission-values/>

Kugíin-g- Dúu discovers audio recording of her grandmother, a native Tlingit speaker, during a CAW.

Kodiak, Alaska | May 2023





We are fighting against new massive data centers that will damage the Rappahannock River. They will impact our sacred homelands, our efforts to restore it to health, and community water supply. Virginia already holds 70% of the world's data centers.



www.rappahannocktribe.org/

TempleofWise.com

Richmond, Virginia | September 2024

Thank you!

Host your own CAW

communityarchiving.org/handbook/

Join the AMIA Working Group

amianet.org/committees/task-forces-and-working-groups/caw-working-group/

Reach out to us

communityarchivingworkshop@gmail.com



Questions



Let's Chat!



Group Conversation

Whole Group

Prompts in chat and document linked in chat

Facilitator will make sure everyone (who wants to!) gets a chance to share and that the conversation stays on topic

Not Recorded

Group Conversation

- Where are you and your organization with community and participatory archiving?
 - What are some successes you've had? Challenges?
 - How is your organization communicating with your community about participatory archiving? How are you creating welcoming spaces?
 - How is your organization thinking about digital collections? Sustainability?
-

Questions



Next Steps + Action Items

Post-session Evaluation (Link in chat)

Take this tool back to your organization/team and work through it to help begin or continue your community and participatory archiving efforts

Upcoming programming!

2025 Programming

Collective Wisdom: Collaborative Learning to Support Your Community Archiving Projects

Natalie Milbrodt, University Archivist, CUNY & Kate Philipson, Archives Specialist, DHPSNY

Ticonderoga: Wednesday, June 4 @ [Fort Ticonderoga](#)

NYC: Friday, June 6 @ [Weeksville Heritage Center](#)

Buffalo: Saturday, June 14 @ [Buffalo Central Library](#)

Rochester: Saturday, June 28 @ [Rochester Central Library](#)

Ithaca: Saturday, July 12 @ [Finger Lakes Library System](#)

Long Island: Saturday, August 16 @ [Walt Whitman Birthplace Association](#)

Learn more and register at <https://dhpsny.org/workshops>

2025 Programming

2025 Theme is Collections for the Future of New York

Guiding Question: What can we as practitioners in the field - both paid and volunteer - do to build and steward collections for the communities of tomorrow?

Next program: *Climate Resilience & Sustainability: Collections Care for the Future*, July 15, 2025 via Zoom, 2-3:30PM

Register at <https://dhpsny.org/dhpsny-dialogues>



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